

knitter's magazine

K105
Winter

KNITTING UNIVERSE

BETSY HERSHBERG: Confessions
of a LEFT-brained knitter

TEXTURE & **FORM**

SHAPING
in **LACE**

i-cords

EYELETS
& BEADS

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K105

Welcome to K105

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it's
easy

...go
for it!

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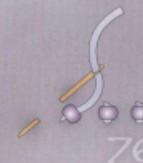
56

76

32

32

33



60



74



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K105 Texture & FORM
Volume 2B/Number 4

On the cover:
Hourglass wrap
 by Erica Patterberg
 in Universal Yarns
Poems Puzzle
 Photo by Alexis Xenakis
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41,45 **STYLE**
your
Master

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Santa Clara
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STITCHES WEST

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FEB 27-28
2012

Indulgent Days!

Lorilee BELTMAN

Continental Immersion



Elise DUVEKOT

The Ins and Outs of Knit One Below



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EXPLORE

TRANSFORM

CHALLENGE

A little bead knitting and weaving can create an elegant ascot. Begin with beads strung onto the working yarn, knit your scarf, add the weaving, then gather it into a fun shape finished with tassel trims.

designed by
Betsy Hershberg

Ruffled Ascot

Scarf

Note Leave a 16" tail at beginning of row each time a new strand of yarn is started. Leave a 16" tail at end of row each time yarn is cut. With CC, crochet cast on 260. Cut yarn.

Rows 1-3 With MC, knit. **Row 4: Bead Row** Cut yarn. With beading needle, string 130 beads onto MC. K1, [slide bead (SB), k2] 129 times, SB, K1. **Row 5: Elongated Row** Knit, wrapping yarn twice around needle for each stitch. **Row 6: Bead Row** Repeat Row 4, dropping extra wrap from each stitch. **Rows 7-11** Knit. **Rows 12-22** Repeat Rows 4-11 once, then Rows 4-6. **Rows 23-24** Knit. Cut yarn. With CC, bind off loosely. Cut yarn.

(continues on page 94)

KnitWise

Slide bead between stitches (SB)



Slide bead on working yarn
close to last stitch before
working next stitch.

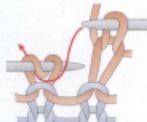


String beads

Elongated stitch



1 Knit, wrapping yarn
twice around needle.



2 On next row, knit, drop-
ping extra wrap from stitch.

it's
easy

...go
for it!

EASY

One size

5" x 36" excluding braided ties

10cm/4"

21
12

over garter stitch, using MC

1 2 3 4 5 6

Light weight

MC 275 yds

CC 100 yds ribbon yarn



5.5mm/US9, 80cm (32") long

&

crochet hook

beading needle

stole needle (long tapestry needle)

800 size 6" Japanese glass seed
beads, MIYUKI 342 Berry-lined
Lt Topaz #8

NOTES

See School, page 90,
for abbreviations and
techniques.

Cutting yarn and adding
beads when needed
prevents excess abrasion
of the textured yarn.

INTERLACEMENTS
12 Ply Frizz in Chairman
of the Board (MC) and
New York 200 in Desert
Lichen (CC)



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WHAT LAUGHTER
IS TO JOY.

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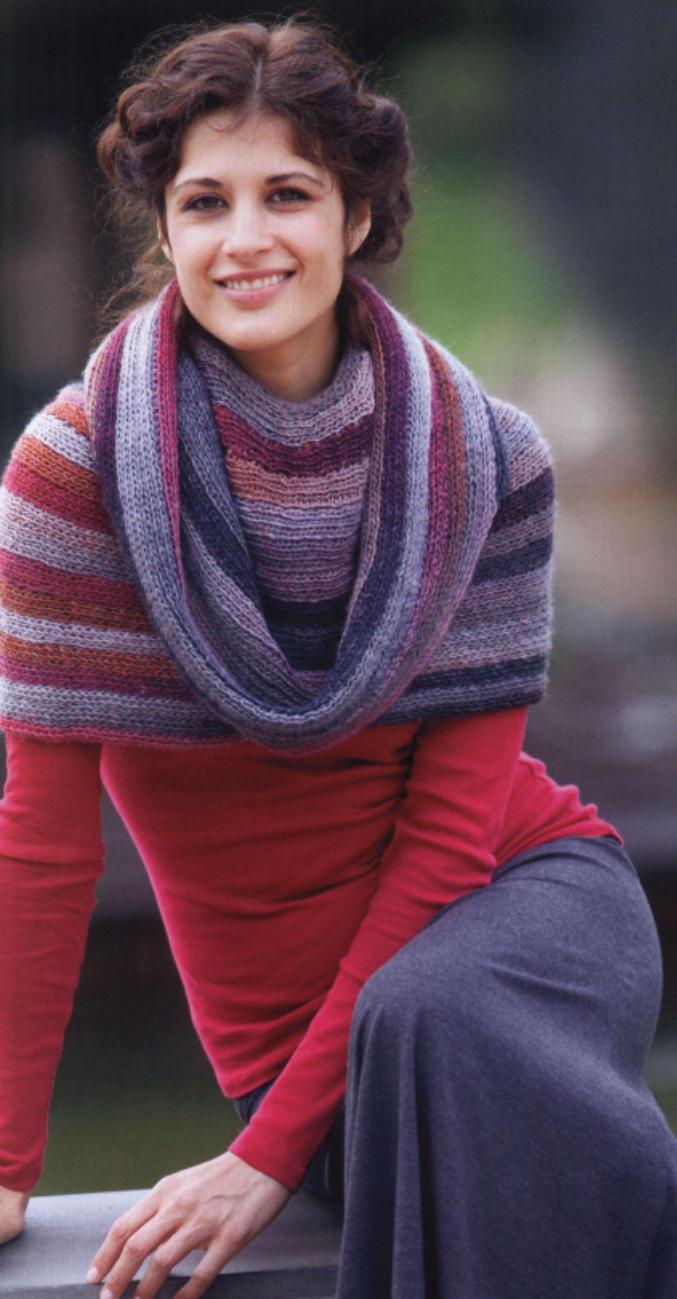
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No Needles Necessary II

The construction of these 'knits' is unusual. They aren't knit, but rather woven or seamed into shape.

A loosely knit, 6-stitch I-cord yarn is sewn into shaped rounds for the *Hourglass wrap*.

The *Woven cowl* is made of I-cord — separate lengths for the 5 rings and yards more for the weaving cord. You knit the I-cord, then weave it all together for a fun and versatile accessory.



Take advantage of the specialty yarns in the market today. All this wrap needs is an I-cord yarn and a tapestry needle—no knitting necessary. Set up a circle, then seam into a spiraling contoured tube for an hourglass shape, perfect for wearing in different ways.

designed by
Erica Patberg

Hourglass wrap

Prepare the seaming yarn

Unravel the cord, creating a single strand about 120 yards long. This will become the seaming yarn. Cut into 36" lengths.

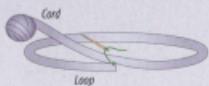
Wrap

Unravel a 36" tail from the cord. Thread the tail onto a tapestry needle and draw it through all 6 live stitches at end of cord. Pull snug.

Count 168 (200, 224) rows along the length of cord and mark.

Bring end of cord to marker, forming a large loop 42 (50, 56)" around. **Round 1** With the tail and mattress stitch, and taking care not to twist the cord, begin seaming 2 rows of top edge of loop to 2 rows of lower edge of cord.

After every 20-30 rows, pull seaming yarn taut, then stretch seam so seaming yarn is eased along cords. Place a back stitch to lock the seaming yarn in place.



Continue seaming at the same rate, moving the marker up at the completion of each round, until piece measures 12" from bottom edge.

Begin decrease rounds: Decrease round 1 [5 to 4 Dec] to end of round.

Decrease round 2 [4 to 3 Dec] to end of round.

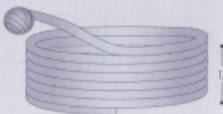
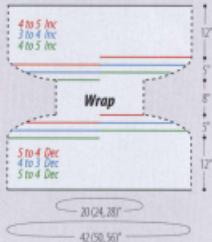
Decrease round 3 Repeat Decrease Round 1. Piece measures approximately 17" from beginning. Neck

Next 9 rounds Seam at rate of 2 rows of Wrap to 2 rows of cord. Neck depth measures approximately 8".

Increase rounds: Increase round 1 [4 to 5 Inc] to end of round.

Increase round 2 [3 to 4 Inc] to end of round.

Increase round 3 Repeat Increase Round 1. Seam at rate of 2 rows of Wrap to 2 rows of cord until piece measures 12" from last increase round. Cut cord 2" from last seam stitch and unravel back to last seamed row. Thread tail in darning needle and draw through all 6 live stitches at end of cord. Pull snug. Block and weave in ends. □



KnitWise

Shaping with mattress stitch

Sew between 'stitches' along the length of the cord. There will be 3 stitches on either side of the sewn seams.

Use lengths of yarn no longer than 36" for sewing. When you have 6" left, drop the yarn and join a new length by tracing the path of the last few stitches, leaving a 6" tail. Continue sewing with the new yarn.

Let the seaming strand of yarn twist back upon itself (or add twist) to keep the strand strong as you stitch.



5 TO 4 DEC Sew 2 rows of Wrap to 2 rows of cord, 1 row of Wrap to 1 row of cord, then 2 rows of Wrap to 1 row of cord.

4 TO 3 DEC Sew 2 rows of Wrap to 2 rows of cord, then 2 rows of Wrap to 1 row of cord.

4 TO 5 INC Sew 2 rows of Wrap to 2 rows of cord, 1 row of Wrap to 1 row of cord, then 1 row of Wrap to 2 rows of cord.

3 TO 4 INC Sew 2 rows of Wrap to 2 rows of cord, then 1 row of Wrap to 2 rows of cord.

INTERMEDIATE

S (M, L)

42 (50, 54")

2.5cm/1"

4

Row gauge of cord

1 2 3 4 5 6

Super Bulky weight

150 (200, 225) yds

&

removable stitch marker
Tapestry needle

NOTES

See School, page 90,
for abbreviations and
techniques.



The power of a small knit is definitely evident in this I-cord accessory. We take a bulky yarn and work a few dozen yards into a woven cowl that serves well as a head wrap to keep one's ears warm.

designed by
Erica Patberg

it's
easy
...go
for it!

Woven cowl

I-CORD

With double-pointed needles (dpn), cast on 4.

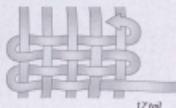
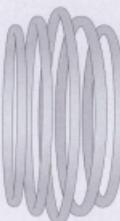
All rows Do not turn work. Slide stitches to opposite end of the needle, bring yarn around behind the needle, and knit across. Repeat until cord is required length.



Rings

Make two **19** (20, 21)¹ lengths of I-cord, two **20** (21, 22)¹ lengths, and one **21** (22, 23)¹ length, placing final stitches of each I-cord on hold and leaving an 18" tail.

Create Rings by grafting stitches from holder to cast-on edge, then weave tails into the center of each cord.



12" tail

KnitWise

To wet block

Soak in cold water and mild soap or wool wash for 5 minutes. Rinse and roll in a towel, then arrange on dry towel.

Cord

Make an I-cord **24** (25, 26) feet long. Place stitches on hold.

Weave cowl

1 Wet block the Rings and the Cord. When dry, arrange the Rings side by side with the smallest on the outside and the largest in the center.

2 Weave the Cord through the Rings.

Weave from right to left:

Take Cord over-under-over-under-over the 5 rings and draw through, leaving a 12-foot tail.

Weave from left to right:

Take Cord under-over-under-over-under, draw through, and adjust tension. Continue to weave to end of Cord, alternating directions each row.

Turn work and weave tail through Rings until ends of Cord meet.

3 Join ends by grafting stitches from holder to cast-on edge, then weave tails into center of cord. □



EASY

S (M, L)

Circumference 19 (20, 21)¹
Height 5"

4-stitch I-cord:
10 rows to 10cm/4"
and 2.54cm/1" wide



1 2 3 4 5
Super Bulky weight
175 (185, 195) yds



2 10mm/US15

&

small stitch holders

NOTES

See School, page 90,
for abbreviations and
techniques.

Small: TAHKI-STACY
CHARLES Montana in
013 Slate



Shaping in lace

In most lace patterns, the number of stitches remains constant on each row. In these cases, when a yarn-over adds a stitch, a decrease removes another stitch. This yarn-over and-decrease combination is called a **pair**. A single yarn-over is paired with a single decrease, 2 yarn-overs with a double decrease.

The variety of lace patterns comes from the placement of yarn-overs and decreases. Most often, both parts of the pair are side by side on the same row, but they can also be separated by other stitches. And in some patterns, the yarn-over is on one row, the decrease on another.

Charts are invaluable when following the yarn-over/decrease relationships that are so crucial to the success and pleasure of lace knitting. They are especially helpful in understanding what to do when shaping a garment. Stitches must be bound off and decreased for armholes, raglans, and neckline, and this may break up a yarn-over/decrease pair.

Whatever you do when shaping, it should be virtually invisible while maintaining as much of the lace pattern as possible.

NECKLINE SHAPING



page 79

Chart A

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
16	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
14	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
13	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
12	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
11	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
10	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
9	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
8	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
7	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
6	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
5	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
4	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
2	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	13	stitches		13	stitches		13	stitches		13	stitches		13	stitches		13

The S2KP2 is a double decrease and pairs with 2 yarn-overs. In Row 1, the yarn-overs and double decrease are separated by a knit stitch.

Chart B

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
16	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
15	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
14	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
13	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
12	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
11	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
10	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
9	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
8	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
7	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
6	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
5	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
4	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
2	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
1	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	13	stitches		13	stitches		13	stitches		13	stitches		13	stitches		13

The center stitch covers the 2 outer ones.

Pairing key

- Single decreases: Pair with 1 yarn-over
- Double decrease pairs with 2 yarn-overs:

Shaping key

- Edge stitches are stockinette:
- The shaping decreases = k2tog at the left neck and SSK at right neck:
- These stitches change according to The Rules; see the stitch symbols pulled out of the chart:

Stitch key

- Knit on RS, purl on WS:
- Purl on RS, knit on WS:
- Yarn over (yo):
- S2 tog knitwise-k1-p2sso (S2KP2):
- K2tog:
- SSK:
- SI 1-k2tog-pss0 (SK2P):



The rules

DEALING WITH SINGLE DECREASES

If the shaping breaks up a yarn-over/single-decrease pair, do not work either; simply knit or purl to the next pair.

If a yo is removed before or after a k2tog, knit.

If a yo is removed before or after an SSK, knit.

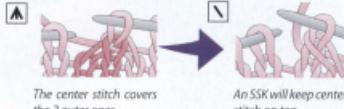
DEALING WITH DOUBLE DECREASES

The yo-double decrease-yo is equivalent to 2 pairs:

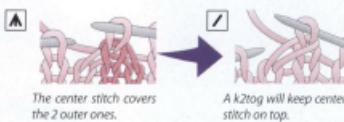
yo-SSK + k2tog-yo

If one of the increases has been removed, work the single decrease which most closely matches the double decrease as follows:

If a YO is removed before S2KP2, work SSK.



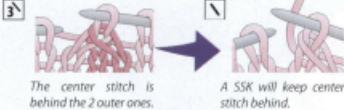
If a YO is removed after S2KP2, work k2tog.



If a YO is removed before SK2P, work k2tog.



If a YO is removed after SK2P, work SSK.



Other double-decrease options

K3tog becomes k2tog, p3tog becomes p2tog.

SSSK becomes SSK, SSSP becomes SSP.



RAGLAN SHAPING

Lace Stripe

4	0 0 0 0 0 0 0 0	3
2	0 0 0 0 0 0 0 0	1
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	

8-st repeat

It's simple to see the pairs—the k2tog-yo and yo-SSK pairs as well as the yo-SK2P-yo pairs. Six 4-row repeats (24 rows) are repeated for the raglan shaping.

page 54

1 Stack and match the charts.

2 Draw the shaping.

3 The piece requires 2 stockinette edge stitches, mark them (in orange).

4 Place the shaping decreases 1 stitch in from the edge (changing orange to purple).

5 See where the pairs have been split, mark each remaining stitch (green), and evaluate whether it needs to change to a k, SSK, or k2tog.

Shaping key

Orange Edge stitches are stockinette.

Purple The shaping decreases—SSK at the beginning of the row and k2tog at end of row—count as one of the 2 edge stitches.

Green These stitches change according to The Rules; see the stitch symbols pulled out of the chart.

Raglan

4	0 0 0 0 0 0 0 0	3
2	0 0 0 0 0 0 0 0	1
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	

80 4 8-st repeat 8-st repeat

4	0 0 0 0 0 0 0 0	3
2	0 0 0 0 0 0 0 0	1
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	
	0 0 0 0 0 0 0 0	

80 4 8-st repeat 8-st repeat



Front



Sleeve



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A ribbon yarn with a perforated edge is made to create ruffled fabric. It's as easy as knitting or purling a row, working into the openings along one edge of the ribbon and leaving the rest free to RUFFLE!



Knit Wise

Ruffles the easy way



1 With ribbon in back of work,
insert right needle into stitch on left
needle from front to back.



1 With ribbon in front of work,
insert right needle into stitch on left
needle from back to front.



2 Bring ribbon between needles
and insert right needle into opening.



2 Insert right needle into ribbon
opening.

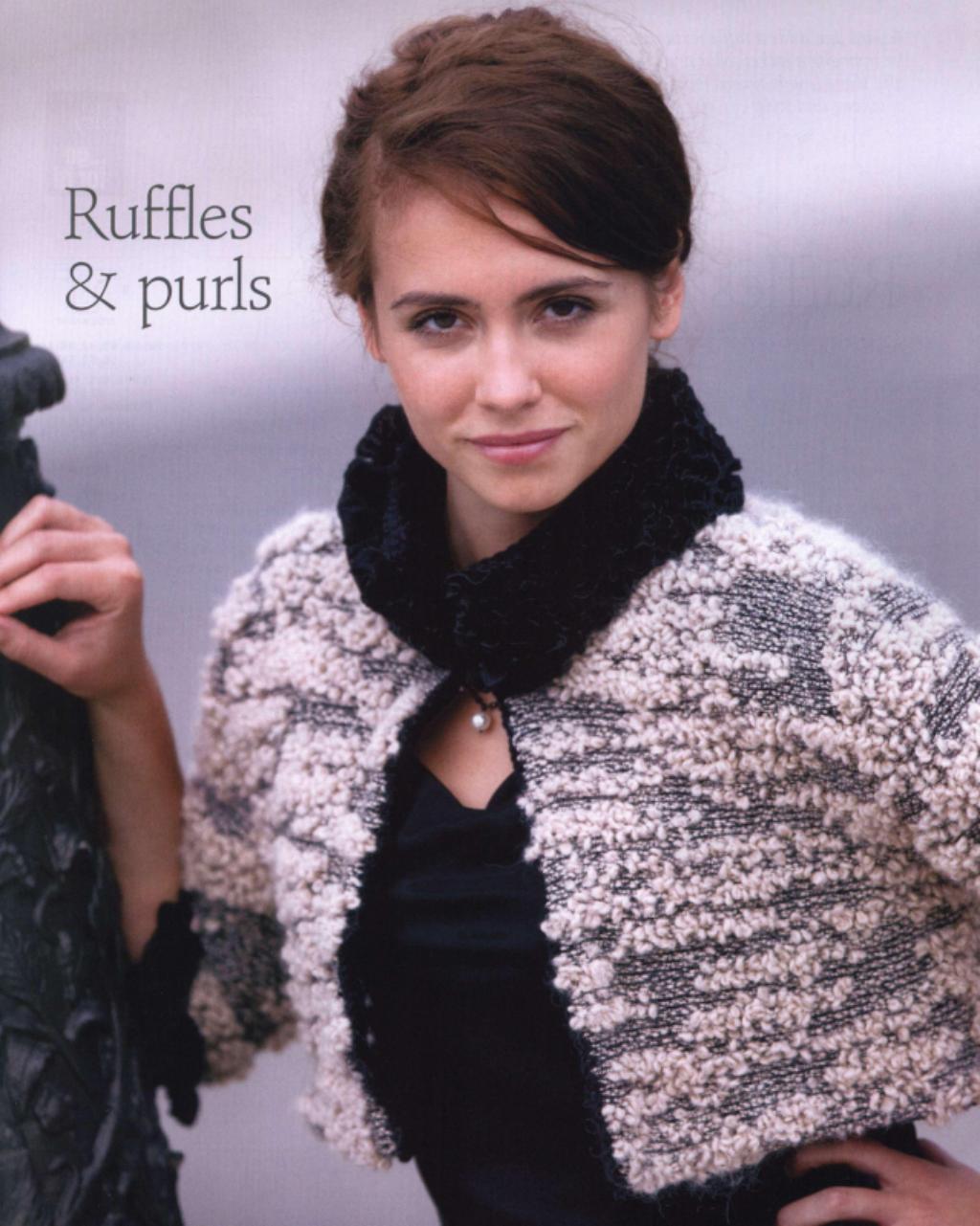


3 Pull top bar of ribbon through
stitch with right needle. Pull stitch off
left needle.



3 Pull top bar of ribbon through
stitch with right needle. Pull stitch off
left needle.

Ruffles
& purls



A yarn that adds a ruffle texture as you knit is perfect for trimming a jacket collar and cuffs. We offer cropped and waist-length options for a special-occasion jacket full of texture and style.

designed by
Lois Mills

it's
easy
...go
for it!

Ruffles & purls

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

REVERSE STOCKINETTE

RS rows Purl.
WS rows Knit.

Back

Hem

With C, cast on **64** (68, **70**, 74, **76**, 80, **84**, 88, **90**, 94). Work 6 rows in Stockinette stitch (St st), end with a WS row.

Body

Change to A and work in Reverse Stockinette until piece measures $5\frac{1}{2}$ (6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$)" OR 7 (7½, 8, 8½, 9)" from change of yarn, end with a WS row.

Shape armholes

At beginning of every row, bind off **6** (7, 7, 9, 10) twice. Dec 1 each side every RS row **3** (5, 3, 5, 7, 5, 7, 5, 7) times — **46** (**50**, **52**, **56**, **60**) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9"), end with a WS row. Bind off.

Left Front

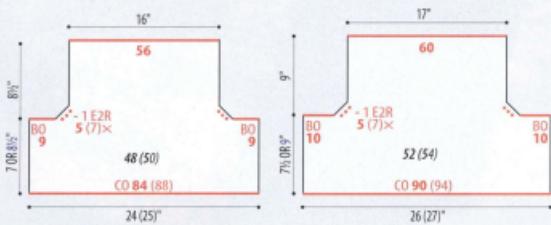
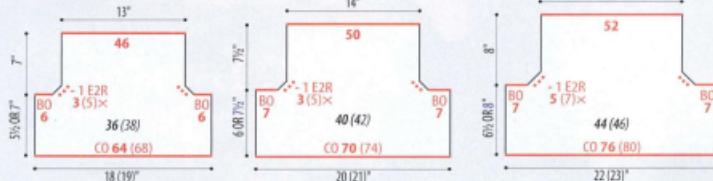
With C, cast on **32** (34, 35, 37, 39, 41, **42**, 44, **46**, 48). Work as for Back to armhole, end with a WS row.

Shape armhole

At beginning of RS rows only, bind off and decrease as for Back — **23** (**25**, **27**, **28**, **31**) stitches. Work even until armhole measures $5\frac{1}{2}$ ", end with a RS row.

Shape neck

At beginning of WS rows, bind off **4** (4, 4, 5) once, then **2** (3, 3, 3) once. Dec 1 at end of every RS row **4** (4, 4, 5) times — **13** (14, 16, 16, 18) stitches. Work



EASY +



36 (38, **40**, 42, **44**, 46, **48**, 50, **52**, 54)

A **36** (38, 40, 42, 44, 46, 48, 50, 52, 54)

B **13½** (14, 15½, 16½, 17½)"

15 (16, 17, 18, 19)"

C **22½** (24, 25½, 26½, 28½)"

10cm/4"



over Reverse Stockinette using h



Bulky weight

A **325** (335, 390, 400, 440, 450, 500, 515, 560, 575) yds

Allow 100 (100, 110, 115, 135, 140, 150, 150, 165, 165) more yds for

1½" longer jacket

B **50** (60, 70, 80, 90) yds



C **275** (300, 325, 350, 375) yds



6mm/US10

&

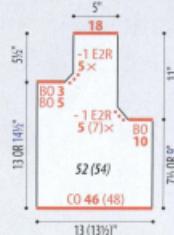
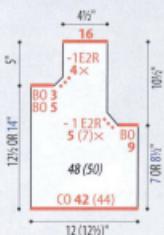
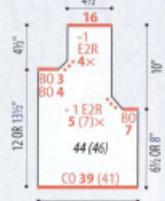
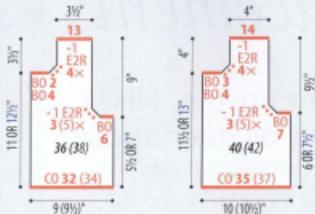
hook and eye fastener
45mm (1 ¾") long

NOTES

See School, page 90,
for abbreviations and
techniques.

Instructions are for 10 sizes:
if there are only 5 numbers,
they apply to **36-38** (40-42,
44-46, **48-50**, **52-54**); if there
is only 1 number, it applies
to all sizes.

Jacket instructions are for 2
lengths: cropped as shown
in photo OR $1\frac{1}{2}$ " longer.



even until armhole measures 9 (9 1/2, 10, 10 1/2, 11), end with a WS row. Bind off.

Right Front

Work same as for Left Front, EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

Cuff

NOTE Use a double strand of C for Cuff.

With C, cast on 38 (40, 42, 44, 46). Beginning with a RS row, work 5 rows St st. **Next row** (WS) Knit. Work 2 rows St st.

Change to B: purl 1 row, knit 1 row. **Change to C:** knit 2 rows] 6 times. Change to A and work 4 (6, 8, 6, 6) rows Reverse Stockinette.

Inc 1 each side on next row, then every 4 rows for a total of 7 (8, 8, 9, 10) increase rows — 52 (56, 58, 62, 66) stitches. Work even until piece measures 7 (8, 8 1/2, 9, 9 1/2)" from last change of yarn, end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 6 (7, 7, 9, 10). Dec 1 each side every RS row 11 (11, 10, 6, 7) times, then every 4 rows 2 (2, 3, 5, 5) times. Bind off remaining 14 (16, 18, 22, 22) stitches.

Finishing

Sew shoulder seams.

Collar

NOTE Use a double strand of C for Collar.

With RS facing and C, starting at right front neck edge, pick up and knit (PUK) 66 (70, 70, 74, 74) around neck edge. Knit 1 WS row. **[Change to B:** purl 1 row, knit 1 row. **Change to C:** knit 2 rows] 5 times. **Next row:** *Turning ridge* (RS)

With C, purl. Continue with C and St st until Collar measures 3" from turning ridge. Bind off. Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew side and sleeve seams.

Front facings

With RS facing and C, PUK50 (52, 54, 56, 58) OR 56 (58, 60, 62, 64) along Right Front edge. Work 5 rows in St st. Bind off loosely. Repeat for Left Front edge.

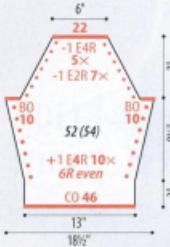
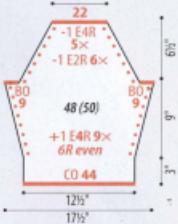
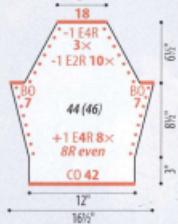
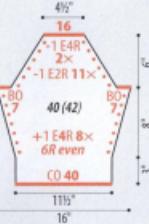
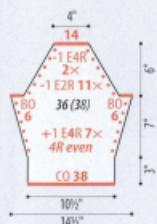
Turn hem and front facings to WS and sew in place. Fold Collar facing to WS along turning ridge, and sew in place along neck edge and at front edges. Turn sleeve hems to WS and sew in place. Sew on hook and eye at base of collar. □



Small: TRENDSETTER YARNS Othello in color 2 Cream (A), Cha Cha in color 10 Black (B), and Merino 8 in color 200 Black (C)



This jacket pattern is based on the Master Pattern from *Custom Knit Jackets*. For a customized fit, style *your* Master Pattern.



Night
moods



The elegant hand-dyed color and pebbled stitch would be all this jacket needs to stand out at the office; just add simple crochet along the edges. But to take on the night, we add the mock fur trim at the front neck and cuffs.

designed by
Knitter's Design Team

Night moods

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

ROSETTE STITCH

OVER AN EVEN NUMBER OF STITCHES

Rows 1 and 3 (RS) Knit.

Row 2 K1, [p2tog but do not remove from left needle, k2tog in same stitch] to last stitch, k1.

Row 4 K1, p1, [p2tog but do not remove from left needle, k2tog in same stitch] to last 2 stitches, p1, k1.



Back

With MC and larger needles, cast on 100 (104, 110, 116, 120, 126, 132, 138, 144, 148). Work in Rosette Stitch until piece measures 10 (10½, 11, 11½, 11½)”, end with a WS row.

Shape armholes

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 6 (8, 9, 7, 10, 8, 11, 9, 11) times—72 (78, 82, 88, 94) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures 7 (7½, 8, 8½, 9)”. Place stitches on hold.

Left Front

With MC and larger needle, cast on 50 (54, 56, 58, 60, 64, 66, 70, 72, 76). Work as for Back to armhole.

Shape armhole and neck

Next row (RS) Bind off 8 (10, 12, 14, 16) (armhole edge), work to last 3 stitches, Dec 1 (neck edge). Work 1 row even, keeping edge stitches in garter stitch. Dec 1 at armhole edge every 4 rows as for Back and AT SAME TIME, Dec 1 at neck edge every 4 rows for a total of 16 (18, 18, 17, 17, 18, 19, 20, 19, 21) decrease rows—20 (22, 24, 25, 28). Work even, keeping edge stitch in garter stitch, until armhole measures 9 (9½, 10, 10½, 11)”. Place stitches on hold.

INTERMEDIATE



36 (38, 40, 42, 44, 46, 48, 50, 52, 54)

A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)“

B 18 (19, 20, 21, 21½)“

C 29 (30, 31½, 32½, 34)“

10cm/4"



over Rosette Stitch,
using MC and **larger needles**



Light weight

MC 1300 (1325, 1475, 1500, 1650, 1675, 1825, 1850, 2025, 2050) yds



Bulky weight

CC 35 (33, 45, 45, 50) yds



4.5mm/US7

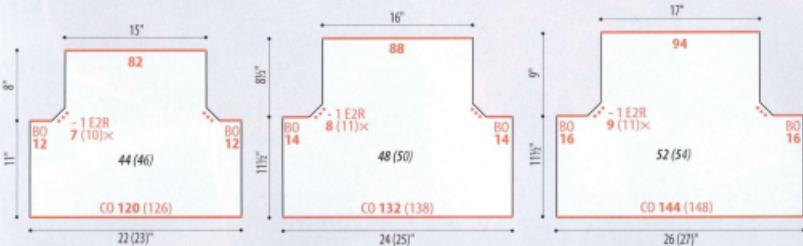
3.75mm/US5, 76cm (29") long

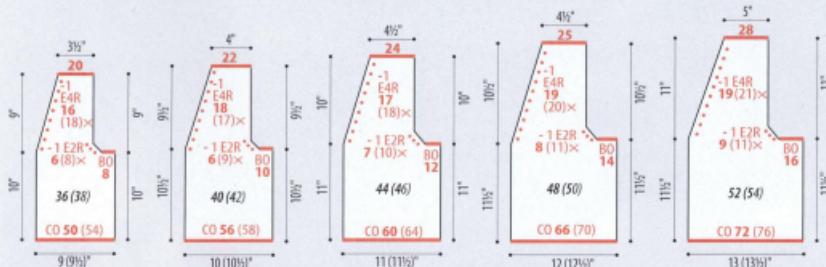


NOTES
See School, page 90,
for abbreviations and
techniques.

Instructions are for 10 sizes:
if there are only 5 numbers,
they apply to 36–38 (40–42,
44–46, 48–50, 52–54); if there
is only 1 number, it applies

PRISM YARNS Symphony
Layers in Mushroom and
Plume in Dune





Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

With MC and larger needles, cast on 56 (58, 60, 64, 66). Work in Rosette Stitch for 4 (8, 6, 4, 16) rows. Inc 1 each side on next row, then every 10 (8, 8, 8, 6) rows for a total of 12 (14, 15, 16, 18) increase rows — 80 (86, 90, 96, 102) stitches. Work even until piece measures 17 (17 1/2, 18, 18 1/2), end with a WS row.

Shape cap

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 20 (18, 12, 10, 10) times, then every other RS row 1 (3, 7, 8, 9) times — 22 (24, 28, 32, 32) stitches. Bind off.

Finishing

Block pieces.

Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join 20 (22, 24, 25, 28) stitches of first shoulder; bind off Back neck stitches until 20 (22, 24, 25, 28) stitches remain; join second shoulder.

Trim

With RS facing, CC, smaller needle, and starting at bottom of Right Front, pick up and knit (PUK) 2 stitches for every 3 rows. PUK approximately 104 (110, 115, 120, 123) to shoulder seam, 16 (17, 17, 19, 19) across Back neck, 104 (110, 115,



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style **your** Master Pattern.

120, 123 along Left front — 224 (237, 247, 259, 265). [Knit 1 row, purr 1 row] twice. Bind off.

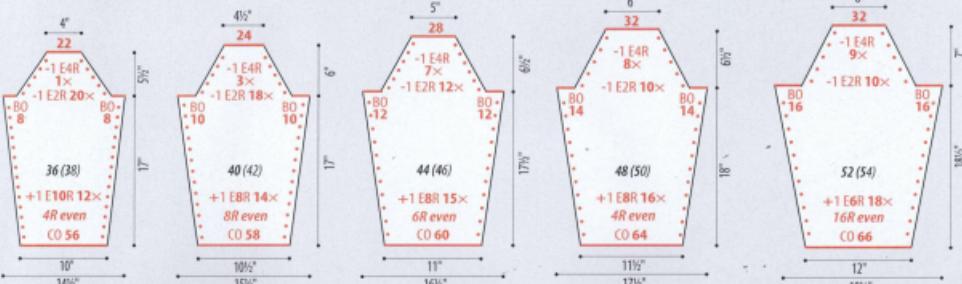
Sleeve trim

With RS facing, CC, and smaller needle, PUK 56 (58, 60, 64, 66) along bottom of Sleeve. [Knit 1 row, purr 1 row] twice. Bind off.

Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams.

Block garment. □







Sound
waves

Mitered squares create the focal point of this great pullover. Each block features a contrast edge and eyelet accents. The sides and sleeves are knit sideways for added interest and depth.

designed by
Jane Bigelow

Mahogany miters

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

SK2P

Slip 1, k2tog, pass slipped stitch over.

MITERS



For Full Miters 1, 3, 7

Row 1 With a double strand of CC, cast on 31 (33, 35) and cut 1 strand.

For all other Full Miters

Row 1 With RS facing, a single strand of CC, and beginning at top of Full or Half Miter of previous tier, pick up and knit (PUK) 15 (16, 17) down side, PUK 1 joining corners of 2 adjoining miters OR knit stitch on hold from Miter below (for center stitch), PUK14 (15, 16) up side of next Full or Half Miter, then pick up and purl (PUP) 1—31 (33, 35) stitches.

All Miters

Row 2 (WS) SI 1, knit to last stitch, p1. **Row 3** (RS) SI 1, k13 (14, 15), SK2P, k13 (14, 15), p1—2 stitches decreased. **Row 4** SI 1, knit to last st, p1. Cut CC, change to MC. **Row 5** SI 1, k10 (11, 12), SSK, yo, SK2P, yo, k2tog, k10 (11, 12), p1. **Row 6 and remaining WS rows** SI 1, purl to end. **Row 7** SI 1, k1, yo, k2tog, k6 (7, 8), SSK, yo, SK2P, yo, k2tog, k6 (7, 8), SSK, yo, k2tog, k6 (7, 8), SSK, yo, k1, p1. **Row 9** SI 1, k8 (9, 10), SSK, yo, SK2P, yo, k2tog, k8 (9, 10), p1. **Row 11** SI 1, k1, yo, k2tog, k4 (5, 6), SSK, yo, SK2P, yo, k2tog, k4 (5, 6), SSK, yo, k1, p1. **Row 13** SI 1, k6 (7, 8), SSK, yo, SK2P, yo, k2tog, k6 (7, 8), p1. **Row 15** SI 1, k1, yo, k2tog, k4 (5, 6), SK2P, k4 (5, 6), SSK, yo, k1, p1. **Row 17** SI 1, k6 (7, 8), SK2P, k6 (7, 8), p1. **Row 19** SI 1, k1, yo, k2tog, k2 (3, 4), SK2P, k2 (3, 4), SSK, yo, k1, p1. **Row 21** SI 1, k4 (5, 6), SK2P, k4 (5, 6), p1. **Row 22** SI 1, purl to end. Repeat Rows 21 and 22, working one less stitch before and after decrease each time, until 5 stitches remain. **Next row** (RS) SI 1, SK2P, p1. **Next row** (WS) SI 1, p2. **Next row** (RS) SK2P. Place stitch on hold; cut yarn.

Right-half Miter

Row 1 With RS facing, larger needle, CC, and beginning at top of Full Miter, PUK15 (16, 17), PUP 1—16 (17, 18) stitches. For Triangles 6 and 12, the last stitch picked up will be the stitch on hold from Triangles 2 and 6. **Rows 2 and 4** (WS) SI 1, knit to last stitch, p1. **Row 3** SI 1, knit to last 3 stitches, k2tog, p1—1 stitch decreased. **Row 5** Cut CC, change to MC. Repeat Row 3. **Row 6 and 8** SI 1, purl to end. **Row 7** SI 1, knit to last 5 stitches, SSK, yo, k2tog, p1. Repeat last 4 rows 3 (4, 4) times—7 (6, 7) stitches, then repeat Rows 5 and 6 until 4 stitches remain. **Next row** (RS) SI 1, k2tog, p1. **Next row** (WS) SI 1, p2. **Next row** (RS) SI 1, k2tog. **Next row** P2tog. Place stitch on hold; cut yarn.

Left-half Miter

Row 1 With RS facing, larger needle, CC, and beginning at bottom of Full Miter, PUK15 (16, 17), PUP 1—16 (17, 18) stitches. For Triangles 19 and 23, the first stitch picked up will be the stitch on hold from Triangles 13 and 19. **Rows 2 and 4** (WS) SI 1, knit to last stitch, p1. **Row 3** SI 1, SSK, knit to last stitch, p1—1 stitch decreased. **Row 5** Cut CC, change to MC. Repeat Row 3. **Row 6 and 8** SI 1, purl to end. **Row 7** SI 1, SSK, yo, k2tog, knit to last stitch, p1. Repeat last 4 rows 3 (4, 4) times, then repeat Rows 5 and 6 until 4 stitches remain. **Next row** (RS) SI 1, SSK, p1. **Next row** (WS) SI 1, p2. **Next row** (RS) SI 1, SSK. **Next row** P2tog. Place stitch on hold; cut yarn.

Top-half Miter

Rows 1–6 Pick up stitches and work as for Full Miter. **Row 7** SI 1, k9 (10, 11), SSK, yo, SK2P, yo, k2tog, k9 (10, 11), p1. **Row 8** SI 1, purl to end. Place remaining 25 (27, 29) stitches on hold; cut yarn.

INTERMEDIATE



S (M, L, 1X, 2X)
A 38 (42, 45, 49, 52)
B 21 (21, 22, 22, 23)
C 27% (29, 30%, 32, 33%)

10cm/4"



over stockinette stitch,
using MC and **larger needles**

Full miter measures 474 (476, 478)
from point to point



Light weight

MC 950 (1075, 1200, 1350, 1475) yds
CC 225 (250, 280, 310, 340) yds



3.75mm/US5, 40cm (16")

4mm/US6, 80cm (32") long



&
stitch holders
removable stitch markers

NOTES

See School, page 90,
for abbreviations and
techniques.

Instructions are for 5 sizes; if there are only 3 numbers, they apply to **S–M (L–1X, 2X)**; if there is only 1 number, it applies to all sizes.

Slip stitches purwise with
yarn at WS of work.

Small: BERROCO Ultra
Alpaca Light in colors
4280 Mahogany Mix
(MC) and 4279 Potting
Soil Mix (CC)



PULLOVER

Back

Miter panel

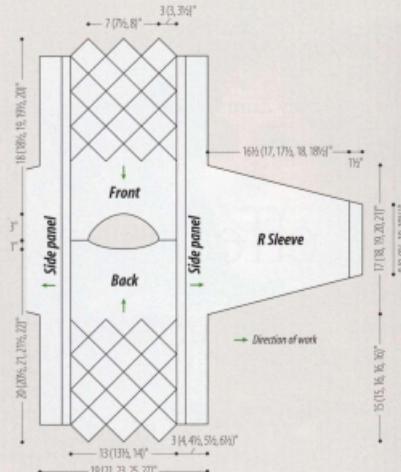
Beginning with Miter 1 and following the number order on the Miter Panel schematic, work Full and Half Mitters 1–17. Work Top-half Miter 18, leaving 25 (27, 29) stitches on hold. Work Mitters 19–21. Work Top-half Miter 22, leaving 25 (27, 29) stitches on hold. Work Left-half Miter 23. Work Top-half Miter 24, leaving 25 (27, 29) stitches on hold — 75 (81, 87) stitches on hold.

Upper back

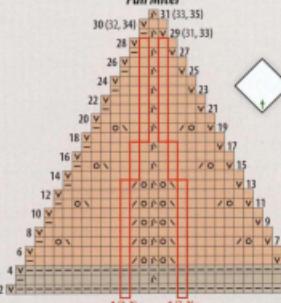
Row 1 (RS) With MC, attach yarn and knit held stitch from Miter 23. [PUK3 along miter edge, place marker (pm), work across held stitches from Top-half Mitters as follows: k9 (10, 11), SSK, yo, SK2P, yo, k2tog, k9 (10, 11); PUK3 along miter edge, knit held stitch from Miter below] 3 times — 91 (97, 103) stitches. **Rows 2, 4, 6 and 8** SI 1, purl to end. **Row 3** SI 1, [knit to marker, k9 (9, 10), SSK, yo, SK2P, yo, k2tog, k8 (9, 10)] 3 times, knit to last stitch, p1 — 85 (91, 97) stitches. **Row 5** SI 1, [knit to marker, k7 (8, 9), SSK, yo, SK2P, yo, k2tog, k7 (8, 9)] 3 times, knit to last stitch, p1 — 79 (85, 91) stitches. **Row 7** SI 1, [knit to marker, k8 (9, 10), SK2P, k8 (9, 10)] 3 times, knit to last stitch, p1 — 73 (79, 85) stitches.

Row 9 SI 1, [knit to marker, k7 (8, 9), SK2P, k7 (8, 9)] 3 times, knit to last stitch, p1 — 67 (73, 79) stitches. **Row 10** SI 1, purl to end. **Row 11** SI 1, knit to last stitch, p1. Repeat last 2 rows until piece measures 20 (20%, 21, 21%, 22%) from bottom point of miters at lower edge, end with a WS row. Shape back neck

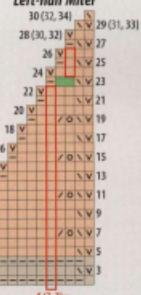
Next row SI 1, k17 (18, 19) each side, join another ball of yarn and bind off center 31 (35, 39), knit to last stitch, p1. Working both sides at the same time, bind off 1 at each neck edge twice — 16 (17, 18) stitches each side. Work even until piece measures 21 (21%, 22, 22%, 23%) from bottom point of miters at lower edge. Place stitches on hold.



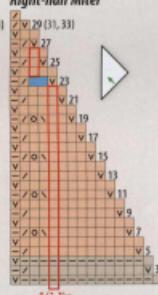
Full Mitter



Left-half Mitter



Right-half Mitter



Notes Row 1 is cast-on or pick-up row. **Full Mitter Chart:** For (L–1X, 2X), Rows (29–33, 29–35) Work as for S–M Rows (27–31, 25–31).

Stitch key

- Knit on RS, purl on WS
- K2tog
- SSK
- SK2P
- Purl on RS, knit on WS
- SI 1 purlwise with yarn at WS of work
- Yarn over (yo)

- | | |
|--|--|
| ■ FOR S–M K2. | ■ MC |
| ■ FOR L–1X Yo, k2tog, k1. | ■ CC |
| ■ FOR 2X Yo, k2tog, k2. | |
| ■ FOR S–M K2. | |
| ■ FOR L–1X K1, SSK, yo. | |
| ■ FOR 2X K2, SSK, yo. | |

Front

Work as for Back until piece measures 18 (18%, 19, 19%, 20%) from bottom point of miters at lower edge, end with a WS row.

Shape front neck

Next row SI 1, k24 (26, 27), join another ball of yarn and bind off center 17 (19, 23), knit to last stitch, p1.

Working both sides at the same time, bind off 2 at each neck edge once, then 1 at each neck edge 7 (8, 8) times — 16 (17, 18) stitches each side. Work even until piece measures same length as Back. Join shoulder seams with 3-needle bind-off.

(continues on page 97)

Three-row stripes begin with a scallop pattern and then flow into a column lace. The tunic length is perfect for this casual vest with contrasting trims.

designed by
Kathy Zimmerman

Ripple effect

DEC 1

At beginning of rows K1, k2tog.
At end of rows SSK, k1.

NOTE

Chart A is worked in pairs of 3-row stripes. After every 6-row repeat, cut yarns.

Body

With larger needles and CC, cast on 207 (243, 255, 291). Knit 1 row. **Next row** K1, purl to last stitch, k1.

Next row (WS) Knit.

Work Chart A until piece measures 13", end with Row 6.

Waist

Next row (RS) With smaller needles and MC, knit, decreasing 30 (42, 30, 42) stitches evenly across—177 (201, 225, 249). **Next row** K1, purl to last stitch, k1. Work Chart B until waist measures 1½". Change to larger needles. Work even until piece measures 6 (6½, 7, 7) from beginning of waist, end with a WS row.

Divide for Fronts and Back

Next row (RS) Work 40 (45, 50, 55) for Right Front and place on hold, bind off 7 (9, 11, 13) for underarm, work until there are 90 (102, 114, 126) on right needle for Back, place remaining stitches on hold for Left Front.

Back

Next row (WS) Bind off 7 (9, 11, 13) for underarm, work to end—83 (93, 103, 113) stitches. Shape armholes at beginning of every row, bind off 3 stitches 2 (4, 6, 8) times, 2 stitches 4 (6, 8, 8) times, then Dec 1 each side every RS row 4 (2, 1, 1) times—61 (65, 67, 71) stitches. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row.

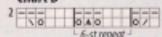
Shape shoulders

At beginning of every row, bind off 4 (5, 6, 5) twice, then 5 (5, 5, 6) 4 times. Bind off remaining 33 (35, 37) stitches.

Chart A



Chart B



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- SI 2 tog knitwise-k1-p2sso (S2KP2)
- Color key MC CC

INTERMEDIATE



S (M, L/1X, 2X)

A 38 (41, 48, 53", buttoned
B 28 (29, 30, 30½")
C 43 (50, 53, 60")

10cm/4"



19

over Chart B,
using larger needles



Medium weight

MC 500 (600, 675, 750) yds
CC 350 (410, 470, 520) yds



5mm/US8, 7mm (29") long



4mm/US6

5



NOTES

See School, page 90,
for abbreviations and
techniques.

Shaping in lace: If the shaping breaks up any yarn-over/decrease pattern, do not work the yarn-over or the decrease; simply knit or purr to the next pair.

Small: KNIT ONE,
CROCHET TOO Linus in
colors 811 Oak (MC) and
445 Copper Beech (CC)

(continues on page 87)



This textured pullover seems to have been carved from quartz. The textured ripple in stockinette and the reverse stockinette with eyelet accents blend perfectly with the soft coloration and sleek silhouette.

designed by
Kathy Zimmerman

Making waves

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

Back

Using larger needles and long-tail cast-on, cast on 101 (115, 129, 143). Knit 1 row on WS. Work Chart until piece measures 14½ (15, 15½, 16)”, end with a WS row.

Shape armholes

Bind off 14 (18, 22, 26) at beginning of next 2 rows—73 (79, 85, 91) stitches. Work even until armhole measures 7½ (8, 8½, 9), end with a WS row.

Shape shoulders

At beginning of every row, bind off 4 (5, 5, 6) twice, 5 (5, 5, 6) twice, then 5 (5, 6, 6) 4 times. Bind off remaining 35 (39, 41, 43) stitches in pattern.

Front

Work as for Back until armhole measures 5½ (6, 6½, 7), end with a WS row.

Shape front neck

Work 29 (32, 34, 37), join second ball of yarn and bind off center 15 (15, 17, 17), work in pattern to end. Working both sides at same time, at each neck edge bind off 3 stitches 1 (2, 2, 2) times, 2 stitches

Chart

14-st repeat									
14									13
12									11
10	○		A			○			9
8									7
6	○		A			○			5
4	○		A			○			3
2	○		A			○			1

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- ▲ SI 2 tog knitwise-k1-p2so (S2KP2)

INTERMEDIATE



STANDARD FIT

A 37 (42, 47, 52)“
B 23 (24, 25, 26)“
C 28 (28½, 30, 31)“

10cm/4"

28

over Chart, using **larger needles**

1 2 3 4 5 6

Medium weight

1125 (1325, 1550, 1775) yds.



5.5mm/US9



4.5mm/US7, 40cm (16") long



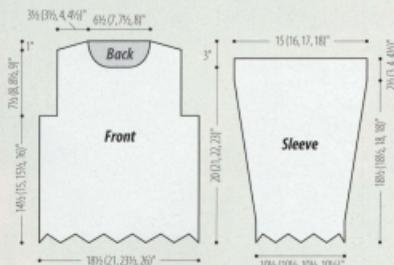
stitch markers

NOTES

See School, page 90, for abbreviations and techniques.

Shaping in lace: If the shaping breaks in any yarn-on/decrease pair, do not work the S2KP2. If you cannot work the yo before the decrease, SSK instead. If you cannot work the yo after the decrease, k2tog instead. If you cannot SSK or k2tog, do not work the yo.

Small: ROWN Lima in color 896 Ecuador





Rich color and beautiful stitch work define this cowl-neck raglan. Begin with a sculpted shell pattern and transition into a simple column lace for an exotic pullover ready for work or play.

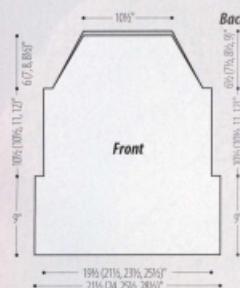
designed by
Deborah Newton

INTERMEDIATE

Pomegranate shells

RAGLAN DEC

RS rows K1, SSK, work to last 3 stitches, k2tog, k1.



Back

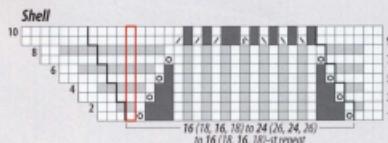
Cast on 86 (96, 102, 114). **Next row** (WS) Purl. Work Shell chart until 10 rows of chart have been worked 6 times, decreasing 7 (9, 7, 11) stitches evenly spaced on last row — 79 (87, 95, 103) stitches. Change to Lace Stripe chart and work until piece measures approximately 19½ (19½, 20, 21"), end with Row 4 of chart.

Shape armholes

Bind off 4 (6, 8, 10) at beginning of next 2 rows — 71 (75, 79, 83) stitches. **Rows 1–4** Work Raglan Dec on next 2 RS rows, keeping 2 stitches at each edge in stockinette stitch on WS rows. **Rows 5–6** Work even in pattern. Repeat last 6 rows until a total of 14 (16, 18, 20) Raglan Dec rows have been worked, end with a decrease row — 43 stitches. Work 3 rows even. Bind off on next RS row.

Front

Work same as for Back until 13 (15, 17, 19) Raglan Dec rows have been worked, end with a decrease row — 45 stitches. Work 1 row even. Bind off on next RS row.



Lace Stripe



Stitch key

□ Knit on RS, purl on WS
■ Purl on RS, knit on WS

○ Yarn over (yo) □ K2tog □ SSK

□ Sl 1-k2tog-psso (SK2P)

□ Work 1 (3, 1, 3) stitches in this area for Back, Front, and Sleeves, 1 stitch for Collar

■ Stitches do not exist in these areas of chart

Right Sleeve

Cuff

Cast on 70 (78, 86, 96). Work as for Back until 10 rows of Shell chart have been worked 4 times, decreasing 15 (15, 15, 17) stitches evenly spaced on last row — 55 (63, 71, 79) stitches. Change to Lace Stripe chart and work until piece measures approximately 17½", end with Row 4.

Shape cap

Bind off and decrease as for Back until a total of 13 (15, 17, 19) Raglan Dec rows have been worked, end with a decrease row — 21 stitches. Work 1 row even.

Shape top of cap

Next row (RS) Bind off 6, work to last 3 stitches, k2tog, k1. **Next row** (WS) Work even in pattern. Repeat last 2 rows once more. Bind off remaining 7 stitches.

Left Sleeve

Work as for Right Sleeve, end with last decrease row before top of cap shaping — 21 stitches.

(continues on page 95)



S (M, L, 1X)
A 39 (43, 47, 51")
B 26 (27, 28½, 30")
C 29½ (30½, 31½, 32")

10cm/4"
26 16
over Lace Stripe chart

1 2 3 4 5 6
Medium weight

1325 (1525, 1675, 1925) yds



&
stitch markers

NOTES
See School, page 90, for abbreviations and techniques.

This yarn is very drapey; the garment lengthens and narrows when it hangs. SUGGESTION: After working your initial swatch, start with a sleeve so you can check gauge in a larger piece.

Shaping in lace: See page 34 for detailed raglan shaping.

Small: ASLAN TRENDS
Baby Llama & Mulberry Silk in color 2077 Cardinal





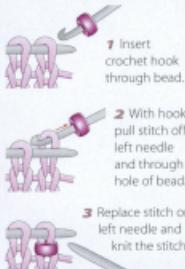
Each lace heart is echoed with beads within this grape-colored kerchief. To keep from damaging this luxury yarn, draw each bead onto its stitch, rather than prestringing and sliding them along.

designed by
Susan Sarabasha

Heart to heart

Knit Wise

Draw on a bead (DB)



Kerchief

Cast on 3. Work Charts A through D, working all WS rows as follows: slip 1 as if to purl (sl 1), purl to last stitch, k1 through back loop (tbl). End with a WS row—153 stitches. **Next row: Row 153** Sl 1, draw on bead (DB), yarn over (yo), knit to last 2 stitches, yo, DB, k1 tbl. **Row 154 and all WS rows** Sl 1, purl to last stitch, k1 tbl.

Row 155 Sl 1, k1, yo, knit to last 2 stitches, yo, k1, k1 tbl. **Row 157** Sl 1, k1, yo, k47, DB, k15, DB, k25, DB, k15, DB, knit to last 2 stitches, yo, k1, k1 tbl. **Row 159** Repeat Row 155. **Row 161** Sl 1, DB, yo, k57, DB, k41, DB, knit to last 2 stitches, yo, DB, k1 tbl. **Row 163** Repeat Row 155. **Row 165** Sl 1, DB, yo, [k2tog, yo] to last 3 stitches, k1, yo, DB, k1 tbl. **Row 167** Sl 1, knit to last stitch, k1 tbl. **Row 169** Sl 1, DB, p3, DB, [p4, DB] to last 6 stitches, p4, DB, k1 tbl. **Row 170** Bind off loosely knitwise. Block. □

INTERMEDIATE

One size

Approximately 40" x 26"

10cm/4"

26

18

over chart pattern
(after blocking)

1 2 3 4 5 6

Fine weight

450 yds



3.75mm/US5, 60cm (24") long

—

steel 1mm/US12



stitch markers

1000 (approximately 80g) size 6°
Czech beads

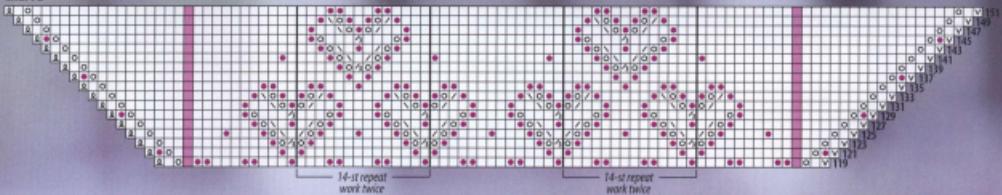
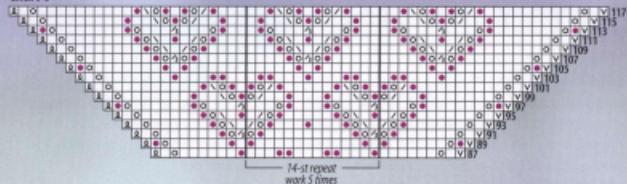
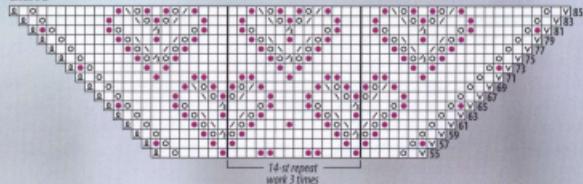
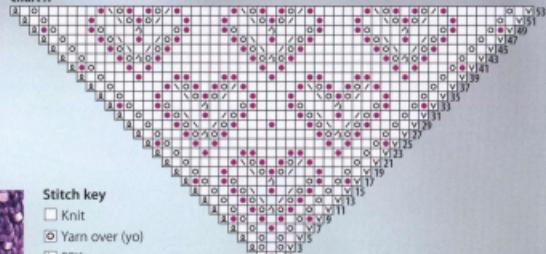
NOTES

See School, page 90,
for abbreviations and
techniques.

After working first 30
rows of Chart A, there
are enough stitches and
rows on the needle to
check gauge.

BIJOU BASIN RANCH
Lhasa Wilderness in
color 15 Regal



Chart D**Chart C****Chart B****Chart A****Stitch key**

- Knit
- ▣ Yarn over (yo)
- ▢ SSK
- ▢ K2tog
- ▢ K3tog
- ▢ SI 1 purwise with yarn at WS of work
- ▢ K1 through back loop (tbl)
- ▢ Knit 12
- ▢ Draw on a bead (DB)

Chart note

WS rows are not shown on charts.

All WS rows SI 1 as if to purl, purl to last stitch, k1 through back loop (tbl)



Create a cape full of hexagon modules and a welted border. Each block features a little lace and, when assembled, offers an elegant sweep of texture and drape.

designed by
Heather Lodinsky

Slice of orange

Lace Swirl Hexagon MAKE 14

Cast on 6 and distribute evenly over 3 double-pointed needles (dpn). Place marker (pm) and join to work in the round, being careful not to twist stitches. **Rounds 1, 2, and 4** Knit. **Rounds 3 and 5** [Yo, k1] 6 times — 24 stitches after Round 5. **Round 6** [K2, k2tog] 6 times — 18 stitches. **Round 7** [Yo, k1, yo, k2tog] 6 times — 24 stitches. **Round 8** Knit. **Round 9** [(Yo, k1) twice, yo, k2tog] 6 times — 36 stitches. **Round 10** [K4, k2tog] 6 times — 30 stitches. **Round 11** [(Yo, k1) 3 times, k2tog] 6 times — 42 stitches. **Round 12** [K5, k2tog, pm] 6 times — 36 stitches. **Round 13** [(Yo, k1) twice, yo, knit to 2 stitches before marker, k2tog] 6 times — 48 stitches. **Round 14** [Knit to 2 stitches before marker, k2tog] 6 times — 42 stitches. **Rounds 15–40** Repeat Rounds 13–14 thirteen times — 120 stitches. **Round 41** [Yo, k2tog] around. **Rounds 42–43** Purl. Bind off loosely.

Border

Using 2 dpns, cast on 30. **Row 1** Knit. **Row 2** P26, turn, leaving remaining 4 stitches unworked.

Row 3 Knit to end. **Row 4** P26, k4. **Row 5** K4, p26.

Row 6 K26, turn, leaving remaining 4 stitches unworked. **Row 7** Purl to end. **Row 8** Knit. Repeat Rows 1–8 for a total of 166 repeats, then work Rows 1–4 once more. Bind off.

Finishing

Block hexagons, then sew together according to diagram. Sew garter edge of Border along outer edge of shawl. Block.

Neckband

With RS facing and circular needle, pick up and knit 98 along neckline. **Row 1** K2, [p2, k2] across. **Row 2** P2, [k2, p2] across. Repeat last 2 rows until neckband measures 1". Bind off in rib.

Front edging

With RS facing and crochet hook, work 1 row of half-double crochet evenly spaced along each front, including border and neckband.

Tie

With 2 strands of yarn held together, crochet a chain approx 12" long. Tie an overhand knot at each end. Thread through hexagons at neckband. □

INTERMEDIATE

One size

19" x 41"

10cm/4"

36
28

over stockinette stitch



8" from point to point



Super fine weight

1225 yds



3.5mm/US4, 40cm (16") long



3.5mm/US4



3.5mm/E4



stitch markers

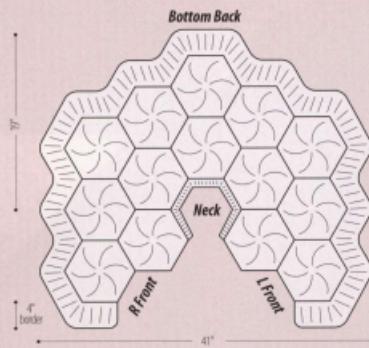
NOTES

See School, page 90, for abbreviations and techniques.

Shawl is made up of 14 hexagons and a border that are sewn together.

Begin hexagons with double-pointed needles (dpn), changing to circular needle when possible.

RED HEART Stardust in color 1252 Orange





Interlocking diamonds create an argyle scarf with shaped edges. We choose a variegated center panel and frame it with a semi-solid on either side for a fun intarsia knit and fun accessory.

designed by
Nijole Hunter

3-diamond scarf



Scarf

With A, cast on 9. Work Chart Rows 1-54. Work Rows 21-54 twelve more times. Work Rows 55-74. With A, bind off.

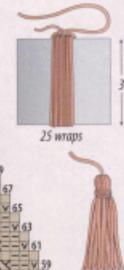
Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog SSK
- SI 2 tog knitwise-k1-p2sso (S2KP2)
- SI 1 purwise with yarn in front
- 1/1 RC** SI 1 to cn, hold to back, k1; k1 from cn
- 1/1 LC** SI 1 to cn, hold to front, k1; k1 from cn

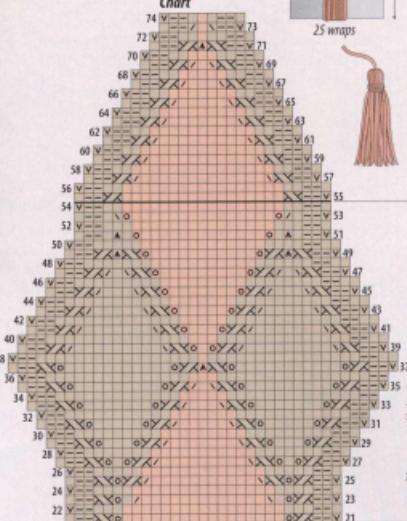
Tassels

Make 1 in each color as follows: Wrap yarn 25 times around a 3" piece of cardboard. Tie top of loops, leaving a long tail. Cut bottom of loops. Wrap tail around tassel 1/2" below top and tie, then thread tail through tassel as shown. Attach a tassel at the center of each end of scarf.

Block scarf. □



Chart



Color key

- A
- B

INTERMEDIATE

One size

6" x 74" excluding tassels

10cm/4"

26

20

over stockinette stitch

1 2 3 4 5 6

Medium weight

A 325 yds

B 165 yds

3.75mm/US5



cable needle
cardboard

NOTES

See School, page 90, for abbreviations and techniques.

Work each color section in intarsia with a separate ball of yarn.

When working intarsia, bring new color under old at color change to twist yarns and prevent holes.

CLAUDIA HAND
PAINTED YARNS
Worsted in Mushroom
Hunting (A) and Maple
Leaf (B)





Golden ribs are perforated with panels of zigzag lace. The twisted rib is sleek and perfect for a cardigan that means business at home or in the office.

designed by
E. J. Slayton

INTERMEDIATE



S (M, L, 1X, 2X)

A 35½ (39, 43, 47, 51)"

B 23 (23½, 24, 24½, 25)'

C 27½ (28, 28, 28½, 29)'

10cm/4"

24



22

over K1, P1 Twisted Rib,
using larger needles

1 2 3 4 5 6

Medium weight

1125 (1275, 1450, 1600, 1775) yds



4mm/US6

3.75mm/US5



3.5mm/E-4



5 15mm (5/8")

NOTES

See School, page 90,
for abbreviations and
techniques.

The first and last stitch
of each row are knit
for a garter edge stitch
throughout.

Take care to maintain
pattern when shaping.
If there are not enough
stitches to complete the
3-stitch eyelet at the edge,
work those stitches in
twisted rib instead.

For an easier fit at lower
edge, work the border
using a larger needle.

Small: 6 skeins
MALABRIGO Rios
in color 96 Sunset

Amber waves

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, k1tbl, M1L.
At end of RS rows M1R, k1tbl, k1.

K1, P1 TWISTED RIB

(OVER AN ODD NUMBER OF STITCHES)

Row 1 (WS) K1, [p1tbl, k1] to end.

Row 2 (RS) K1, k1tbl, [p1, k1tbl] to last stitch, k1.

BODY PATTERN

Alternate 50 rows of Body Chart with 20 rows of K1,
P1 Twisted Rib.

Back

With smaller needles, cast on **97** (105, 117, 125, 137).
Work 8 rows K1, P1 Twisted Rib. Change to larger
needles. Work 5 more rows K1, P1 Twisted Rib. **Begin**

Body Chart: Row 1 (RS) K1 (edge stitch), work chart
to last stitch, k1 (edge stitch). Keeping edge stitches
in garter stitch throughout, continue in Body Pattern
until piece measures 15", end with a WS row.

Shape armhole

Bind off **7** (9, 14, 15, 20) at beginning of next 2 rows.
Dec 1 each side every RS row 4 times — **75** (79, 81, 87,
89) stitches. Work even in Body Pattern until armhole
measures **7** (7½, 8, 8½, 9"), end with a WS row.

Shape shoulders

At beginning of every row, bind off **8** (6, 6, 8, 8)
twice, then **6** (8, 8, 8) 4 times. Bind off remaining
35 (35, 37, 39, 41) stitches.

Left Front

With smaller needles, cast on **51** (55, 61, 65, 71).
Work as for Back to armhole.

Shape armhole

Shape armhole at beginning of RS rows as for
Back — **40** (42, 43, 46, 47) stitches. Work even until
armhole measures 4½ (5, 5½, 6) ", end with a
RS row.

Shape front neck

At beginning of WS rows, bind off **8** (8, 9, 9, 10)
once, then **8** (8, 8, 9, 9) once. Dec 1 at neck edge
every RS row 4 times — **20** (22, 22, 24, 24) stitches.
Work even until armhole measures same length as
Back to shoulder. Shape shoulder at beginning of
RS rows as for Back.

Right Front

Work as for Left Front EXCEPT reverse shaping. Bind
off armhole at beginning of WS rows and Dec 1 at
end of RS rows. Shape neck at beginning of RS rows.
Bind off shoulder at beginning of WS rows.

Sleeves

With smaller needles, cast on **41** (49, 53, 57, 61).
Work 12 rows K1, P1 Twisted Rib. Change to larger
needles. Work 3 more rows K1, P1 Twisted Rib.
Begin Sleeve Chart: Row 1 (RS) K1 (edge stitch),
work chart to last stitch, k1 (edge stitch). Keeping
edge stitches in garter stitch throughout, con-
tinue through Row 50 of chart, then work in K1, P1
Twisted Rib to end of piece. AT SAME TIME, begin-
ning on Row 3 of chart, Inc 1 each side every 4 rows
7 (1, 6, 8, 11) times, then every 6 rows **10** (14, 10, 8, 6)
times, working new stitches into pattern — **75** (79,
85, 89, 95) stitches. Work even until piece measures
18 (17½, 17, 16½, 16) ". Mark each side of last row for
sleeve cap.

Shape cap

Work even for **1** (1½, 2, 2½, 3) ". Dec 1 each side
every RS row 4 times — **67** (71, 77, 81, 87) stitches.
Bind off.

Finishing

Block pieces. Sew shoulder seams.

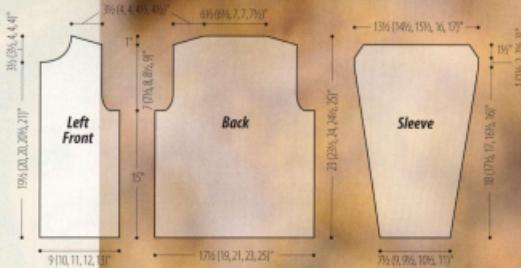
Edging

Mark placement of 5 button loops along right front
edge, placing top loop at neck edge and remain-
ing loops 2½" apart. With RS facing and beginning
at lower corner of Right Front, work 1 row single
crochet along front and neck edges. Do not turn
work. Work 1 row backward single crochet to top of
right front edge. At each marked button loop posi-
tion, chain 4, then continue with backward single

Body Chart

Sleeve Chart

Note If there are not enough stitches to complete the 3-st eyelet, work those stitches in twisted rib instead.



Stitch key

Purl on RS
 Knit on WS

K1 through back loop (tbl) on RS, p1tbl on WS

3-ST EYELET

Pass 3rd stitch on left needle over stitches 1 and 2, work [k1 **tbl**, **yo**, k1 **tbl**] in remaining 2 stitches.

An allover lace pattern is perfect for this trans-seasonal cardigan. With its simple closure and three-quarter sleeves, you cannot help but make it a wardrobe staple.

designed by
Kathy Zimmerman

Acapulco & old lace

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

Back

With larger needles, cast on **117** (133, **149**, 165).

Set-up row (WS) P1, **[K1, p1]** to end. Work Border chart for 12 rows, inc 1 each side on last row — **119** (135, **151**, 167) stitches. Work Lace chart until piece measures **14** (14½, **15**, 15½"), end with a WS row.

Shape armhole

Bind off **16** (22, **27**, 32) at beginning of next 2 rows — **87** (91, **97**, 103) stitches. Work even until armhole measures **7½** (8, **8½**, 9"), end with a WS row.

Shape shoulders

At beginning of every row, bind off **5** (6, **6**, 7) twice, **6** (6, **6**, 7) twice, then **6** (6, **7**, 7) 4 times. Bind off remaining **41** (43, **45**, 47) stitches.

Left Front

With larger needles, cast on **54** (62, **70**, 78). **Set-up row** (WS) K1 (edge stitch), **[p1, k1]** to last stitch, p1, k1 (edge stitch). Continue as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Border chart: Row 1

Work chart to last stitch, k1. Keeping edge stitch in garter stitch, work Border chart for 11 more rows, inc 1 each side on last row — **56** (64, **72**, 80) stitches. Change to Lace chart and work until piece measures same length as Back to armhole.

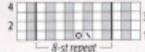
Shape armhole

Next row (RS) Bind off **16** (22, **27**, 32), work to end — **40** (42, **45**, 48) stitches. Work even until armhole measures **5½** (6, **6½**, 7"), end with a RS row.

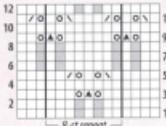
Shape front neck

At beginning of WS rows, bind off 8 once, 3 once, 2 stitches **2** (2, **3**, 4) times, then Dec 1 stitch **2** (3, **2**, 1) times — **23** (24, **26**, 28) stitches. Work even until piece measures same as Back to shoulder. Shape shoulder at beginning of RS rows as for Back.

Border



Lace



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- S2KP2

INTERMEDIATE



A 38 (42, **48**, 52½") buttoned
B 22½ (23½, 24½, 25½")
C 21 (22, 24, 26")



over Lace chart, using **larger needles**



Light weight

1050 (1275, 1450, 1675) yds



3.75mm/US5
3.25mm/US3



8
stitch markers

NOTES

See School, page 90, for abbreviations and techniques.

Shaping in lace: If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: 10 balls in ZITRON
Savanna in COLOR
35 Pumpkin

(continues on page 94)



A classic cardigan with no-nonsense grid lace is ready for business. Its sleek silhouette, low contrast edgings, and crisp yarn choice make it perfect for the office.

designed by
Lois Young

Office grids

DEC 1

At beginning of RS rows K2, k2tog.
At end of RS rows SSK, k2.

INC 1

At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

BORDER

[With MC, knit 2 rows; with CC, knit 2 rows] twice. With MC, knit 2 rows.

Back

With CC, cast on **83** (91, 103, 111, 123). Work Border. Work Chart A until piece measures **13** (14, 15, 16, 17"), end with a WS row.

Shape armholes

Bind off **6** (7, 8, 9, 10) at beginning of next 2 rows. Dec 1 each side every RS row **4** (5, 7, 8, 10) times—**63** (67, 73, 77, 83) stitches. Work even until armhole measures **8** (8½, 8½, 9, 9½"), end with a WS row.

Shape shoulders

At beginning of every row, bind off **5** (5, 6, 6, 7) stitches 4 times, then **4** (5, 5, 6, 6) twice. Bind off remaining **35** (37, 39, 41, 43) stitches.

Left Front

With CC, cast on **39** (43, 49, 53, 59). Work Border. Work Chart A (A, B, B, A) until piece measures same length as Back to armhole, end with a WS row.

Shape armhole and front neck

Shape armhole at beginning of RS rows as for Back and AT SAME TIME, Dec 1 at end of every other RS row **15** (16, 17, 18, 19) times—**14** (15, 17, 18, 20) stitches. Work even until armhole measures same length as Back to shoulder.

Shape shoulder at beginning of RS rows as for Back.

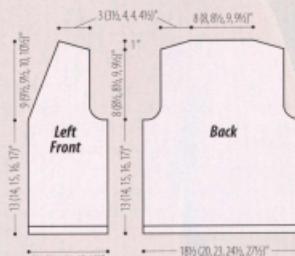
Right Front

Work same as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row, and decrease at end of RS rows. Shape neck at



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- SI 2 tog knitwise-k1-p2sso (S2KP2)



beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

With CC, cast on **35** (37, 39, 43, 47). Work Border, increasing 4 evenly across last row—**39** (41, 43, 47, 51) stitches. Work Chart A (B, A, A, A), inc 1 each side on 3rd row, every 4 rows **11** (11, 12, 12, 12) times, then every 6 rows **4** (4, 4, 5, 5) times—**71** (73, 77, 83, 87) stitches. Work even until piece measures **16** (16½, 18, 18, 19") end with a WS row. Mark each end for sleeve cap.

Shape cap

Work **1½** (2, 2½, 3") even. Dec 1 each side every RS row **4** (5, 7, 8, 10) times. Bind off remaining **63** (63, 67, 67) stitches.

Finishing

Block pieces. Sew shoulder seams. Set in sleeves, matching markers to beginning of armhole binding-off. Sew side and sleeve seams.

(continues on page 95)

INTERMEDIATE



S (M, L, 1X, 2X)
A 36½ (40, 46, 49½, 54½")
B 22 (23½, 24½, 26, 27½")
C 25½ (27½, 30, 31½, 34½")



Light weight
MC 950 (1100, 1275, 1475, 1625) yds
CC 40 (50, 60, 70, 80) yds



4mm/US6, 80cm (32") long



7mm/20mm (¾")



stitch markers

NOTES

See School, page 90, for abbreviations and techniques.

Shaping in lace: If the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purr to the next pair.

Bind off in knit when binding off a W/S row.

Bind off in purr when binding off on a RS row.

Small: KRAEMER YARNS
Tatamy Tweed DK in colors 1610 Oatmeal (MC) and 1622 Silver (CC)



Textured and openwork stitches combine for a boxy vest perfect for layering. The center panel widens in 6-stitch stairsteps as you approach the shoulders.

designed by
Rick Mondragon

it's
easy

...go
for it!

Boxed steps

Back

Lower band

With MC and larger needles, cast on 95 (105, 115, 125). **Next row** (WS) P1, knit to last stitch, p1. **Rows 1 and 3** (RS) K1, [p1, k1] to end. **Row 2** (WS) Purl. **Row 4** P1, knit to last stitch, p1. Repeat last 4 rows 8 more times. **Next row** (RS) With CC, knit. Work 3 rows in reverse stockinette stitch (purl on RS rows, knit on WS rows), working first and last stitch in stockinette stitch.

Body

Next row (RS) With MC, knit. **Next row** P1, k38 (42, 46, 50) place marker (pm), k17 (19, 21, 23), pm, k38 (42, 46, 50), p1.

Body Pattern: **Row 1** (RS) K1, [yo, k2tog] to marker, p1, [k1, p1] to marker, [SSK, yo] to last stitch, k1. **Rows 2 and 4** Purl. **Row 3** K1, purl to marker, p1, [k1, p1] to marker, purl to last stitch, k1. Repeat last 4 rows 15 (16, 17, 18) more times.

Stairsteps 1-4 [Move each marker 6 stitches closer to edge, then work 12 rows of Body Pattern] 4 times.

Stairstep 5 Remove markers. **Row 1** [K1, p1] to last stitch, k1. **Row 2** Purl. Repeat last 2 rows 4 (6, 8, 10) more times.

Place stitches on hold.

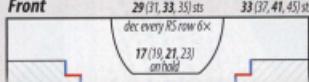
Front

Work as for Back through end of Stairstep 3.

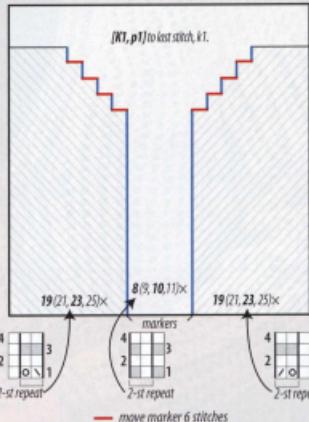
Shape neck

Stairstep 4: Row 1 (RS) Move each marker 6 stitches closer to edge. K1, [yo, k2tog] to marker, p1, [k1, p1] to marker, [SSK, yo] to last stitch, k1. **Row 2** (WS) P39 (43, 47, 51), place next 17 (19, 21, 23) on hold; join a second ball of yarn and purl to end. Work both sides at the same time in pattern, as follows: **Row 3** K1, purl to marker, p1, [k1, p1] to 3 stitches before neck, SSK, k1; k1, k2tog, p1, [k1, p1] to marker, purl to last stitch, k1. **Rows 4 and 6** Purl. **Row 5** K1, [yo, k2tog] to marker, [p1, k1] to 3 stitches before neck, k2tog, k1; k1, SSK, [k1, p1] to marker, [SSK, yo] to last stitch, k1. Repeat Rows 3-6 once more; then Rows 3-4 once — 34 (38, 42, 46) stitches each side.

Front



Back



Stitch key

<input type="checkbox"/>	Knit on RS, purl on WS
<input type="checkbox"/>	Purl on RS, knit on WS
<input type="checkbox"/>	Yarn over (yo)
<input type="checkbox"/>	K2tog
<input type="checkbox"/>	SSK

Stairstep 5: Row 1 K1, [p1, k1] to 3 stitches before neck, k2tog, k1; k1, SSK, k1, [p1, k1] to end. **Rows 2 and 4** Purl. **Row 3** [K1, p1] to 3 stitches before neck, k3; k3, [p1, k1] to end. Repeat last 2 rows 3 (5, 7, 9) more times — 33 (37, 41, 45) stitches each side.

Finishing

Join shoulders using 3-needle bind-off as follows: Join 33 (37, 41, 45) stitches of first shoulder, bind off back neck stitches until 33 (37, 41, 45) stitches remain, join second shoulder.

(continues on page 97)

EASY +



S (M, L, 1X)
A 38 (42, 46, 50)
B 21 (22, 23, 14)

10cm/4"

30 20

over middle Body Pattern chart,
using larger needles

1 2 3 4 5 6

Medium weight

MC 800 (950, 1050, 1200) yds
CC 25 (30, 35, 40) yds



4.5mm/US7

3.75mm/US5



3.75mm/US5, 40cm (16") long

& removable stitch markers

NOTES

See School, page 90,
for abbreviations and
techniques.

Small: FIESTA YARNS
Boomerang in colors
Billy Goat (MC), and
Sedona (CC)





Create a trapeze pullover with stockinette and lace insets. After knitting, accent this shapely top with strategically placed bead accents around the neckline and in the front torso. Elegant and crisp!

designed by
Katharine Hunt



INTERMEDIATE

Filigree in gray

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows P1, SSK.

DEC ROW (RS) K1, SSK, [work to marker, k2tog, yo, k2, yo, SSSK, knit to 1 stitch before next lace panel, k3tog, yo, k2, yo, SSSK, knit to one stitch before next panel, k3tog, yo, k2, yo, SSK] twice, work to last 3 stitches, k2tog, k1 — 10 stitches decreased.

Back

With larger needles, cast on 157 (169, 181, 193). Knit 5 rows. **Next row (WS)** Purl. **Set-up row (RS)** K1, SSK, k12 (18, 5, 11), [work Chart over next 6 stitches, k13] 2 (2, 3, 3) times, [work Chart over next 6 stitches, k9] 3 times, [work Chart over next 6 stitches, k13] 2 (2, 3, 3) times, work Chart over next 6 stitches, k12 (18, 5, 11), k2tog, k1 — 155 (167, 179, 191) stitches.

Next row (WS) PSB (64, 70, 76), place marker (pm), p83, pm, p14 (20, 26, 32). **Next row** K14 (20, 7, 13), work in pattern to last 14 (20, 7, 13), knit to end. **Next row** Purl. Continuing in pattern as established, Dec 1 each side next row, then every 4 rows 3 more times. Work 3 rows even, then work Dec Row. [**Work 3 rows even; Dec 1 each side on next row**] 3 times. Work 3 rows even, then work Dec Row — 121 (133, 145, 157) stitches. Work 3 rows even, Dec 1 each side on next row, every 4 rows once, then every 6 rows once. Work 5 rows even, then work Dec Row — 105 (117, 129, 141) stitches. Work 6 rows even.

Dec 1 each side on next row, every 6 rows 0 (1, 1) more time, then every 8 rows 3 times — 97 (107, 119, 131) stitches. Work even until piece measures 15½ (16, 16, 16½)", end with a WS row. **Shape armholes**

Bind off 8 (10, 12, 14) at beginning of next 2 rows. Dec 1 each side every row 3 times, then every RS

row once — 73 (79, 87, 95) stitches. Work even until armhole measures 5 (5, 5½, 6)", end with a WS row. **Shape neck**

Work 21 (23, 26, 29), join a second ball of yarn and bind off center 31 (33, 35, 37), work to end. Working both sides at the same time, Dec 1 each neck edge every row 4 (4, 5, 6) times, then every RS row twice — 15 (17, 19, 21) stitches each side. Work even until armhole measures 7½ (8, 8½, 9)", end with a RS row. Bind off.

Front

Work as for Back until armhole measures 3 (3, 3½, 4)", end with a WS row.

Shape neck

Work 26 (28, 31, 34), join a second ball of yarn and bind off center 21 (23, 25, 27), work to end. Working both sides at the same time, Dec 1 at each neck edge every row 6 times, then every RS row 5 (5, 6, 7) times — 15 (17, 19, 21) stitches each side. Work even until armhole measures same length as Back shoulder. Bind off.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With circular needle, RS facing, and beginning at left shoulder, pick up and knit (PUK) 77 (81, 85, 89) evenly along Front neck edge and 68 (72, 76, 80) along Back neck edge — 145 (153, 161, 169) stitches. [**Purl 1 round, knit 1 round**] 2 times. Bind off in purl.

Armbands

With smaller needles and RS facing, PUK105 (113, 121, 129) evenly along armhole edge. Knit 4 rows. Bind off.

Beads

Place beads on Front as indicated in diagram. Although the beads are placed in groups of 3, sew each bead individually. Place beads on Back, placing a set of 3 beads in the center of each of the 3 center stockinette stitch panels, with the top bead 2" below neck edge. Sew side seams. ☐



S (M, L, 1X)

A 34 (37, 41, 46)"
B 23½ (24½), 25, 26½"
C 55 (59, 63, 67)"



over stockinette stitch,
using larger needles



Light weight

900 (1025, 1150, 1325) yds



4mm/US6

3.5mm/US4



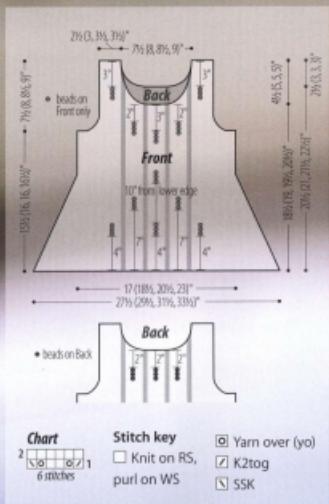
3.5mm/US4, 40cm (16") long
&
42 10mm faceted round glass beads
Heavy duty thread in color to match yarn
Embroidery needle

NOTES

See School, page 90, for abbreviations and techniques.

When shaping armholes and neck, maintain Chart pattern. If the shaping breaks up any yarn-over/ decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: LANA GROSSA
Divino in color 06
Silver Gray

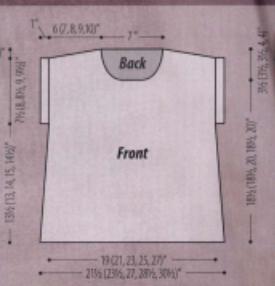


Chart

2 6 stitches

Stitch key

- | | |
|--------------------------------------|--|
| <input type="checkbox"/> Knit on RS, | <input checked="" type="checkbox"/> Yarn over (yo) |
| <input type="checkbox"/> Purl on WS, | <input checked="" type="checkbox"/> K2tog |
| | <input type="checkbox"/> SSK |



Eyelets and stitch clusters fill the body of this shawl while mesh and scalloped laces frame its edges. The soft hand-dyed color doesn't compete with the textures, resulting in a tailored knit.

designed by
Valerie Zumwalt

Loops & eyes

STRETCHY BIND-OFF

(OVER EVEN NUMBER OF STITCHES)
[K2tog, slip stitch back to left
needle] to end.

Body

Using temporary cast-on, cast on 3. Knit 48 rows. With RS facing and 3 stitches on needle, pick up and knit 24 along side of piece, then k3 from temporary cast-on—30 stitches. **Next row** (WS) K2, p26, k2. Work 6 rows of Chart A—38 stitches. Work 8 rows of Chart B 23 times, then work Rows 1–4 again—320 stitches.

Ruffle

Row 1 (RS) K2, [k2tog, yo twice, SSK] to last 2 stitches, k2. **Row 2** K2, [p1, (k1, p1, k1, p1, k1) in double yo, p1] to last 2 stitches, k2—557 stitches. **Row 3** K2, [kf&b, k6] to last 2 stitches, k2—636 stitches. **Row 4** Purl. **Row 5** Repeat Row 1. **Row 6** Repeat Row 2—1110 stitches. **Row 7** K2, [(k1, p1) 3 times, k1] to last 2 stitches, k2.

Bind off using Stretchy Bind-off.

Block to finished measurements. □



INTERMEDIATE

One size

61" wingspan
26" length at center back,
including ruffle

10cm/4"

30
21

over Chart B

1 2 3 4 5 6

Light weight

860 yds



4.5mm/US7, 80cm (32") long

NOTES

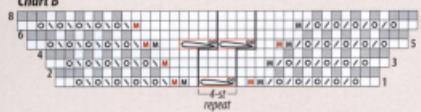
See School, page 90,
for abbreviations and
techniques.

Shawl begins at lower
point and increases toward
top edge.

Chart A



Chart B



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- Make 1 Right (M1R)
- Make 1 Left (M1L)
- Yo twice, slip 1, k3, pss0. Drop the extra yo when purling this stitch on following row.

TWISTED SISTERS
Petite Voodoo in color
Sandalwood



Center a single cable with lace accents along the body of this pullover, but don't stop there. Add the companion cowl for added character and a second look. This is a true classic.

designed by
Melissa Leapman

Gray convertible

DEC 1

At beginning of RS rows K3, SSK.
At end of RS rows K2tog, k3.
At beginning of WS rows P3, p2tog.
At end of WS rows SSP, p3.

INC 1

At beginning of RS rows K3, M1.
At end of RS rows M1, k3.

K2, P2 RIB (IN ROWS)

(MULTIPLE OF 4 + 2)

Row 1 (RS) [K2, p2] to last 2 sts, k2.
Row 2 [P2, k2] to last 2 sts, p2.

K2, P2 RIB (IN THE ROUND)

(MULTIPLE OF 4)

All rounds [K2, p2] around.

PULLOVER

Back

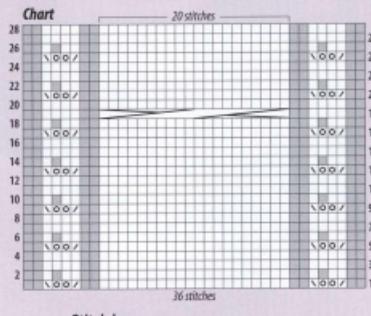
With smaller needles, cast on **86** (94, 102, 110, 118). Work 1" in K2, P2 Rib, end with a WS row, increasing **4** (6, 6, 6, 6) evenly across last row—**90** (100, 108, 116, 124) stitches. Change to larger needles. **Begin Chart: Row 1 (RS)** K27 (32, 36, 40, 44), place marker (pm), work Chart over next 36 stitches, pm, knit to end. Continue in stockinette stitch, working Chart between markers, until piece measures 17½", end with a WS row.

Shape armholes

At beginning of every row, bind off **3** (4, 5, 6, 7) twice, then **2** (3, 3, 4, 4) twice. Dec 1 each side every row 1 (2, 3, 1, 2) times, then every RS row 3 (3, 3, 5, 5) times—**72** (76, 80, 84, 88) stitches. Work even until armhole measures 7½" (8, 8½, 9"), end with a WS row.

Shape shoulders

Bind off **4** (5, 6, 7) at beginning of next 4 rows, then **4** (4, 6, 6, 6) at beginning of next 2 rows. Bind off remaining 48 stitches.



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- Purl on RS, knit on WS
- K2tog
- SSK

10/10 RC

Sl 10 to cn, hold to back, k10; k10 from cn

Front

Work as for Back until armhole measures 5½ (6, 6, 6½, 7)", end with a WS row.

Shape neck

Next row (RS) Knit **18** (20, 22, 24, 26), join second ball of yarn and bind off center 36, knit to end. Working both sides at the same time, bind off 2 at each neck edge twice, then Dec 1 at each neck edge every row twice—**12** (14, 16, 18, 20) stitches each side. Work even until piece measures same length as Back to shoulders. Shape shoulders as for Back.

Sleeves

With smaller needles, cast on 38. Work 1" in K2, P2 Rib, end with a WS row, increasing 2 evenly spaced across last row—40 stitches. Change to larger needles and stockinette stitch. Inc 1 each side on next row, then every **16** (12, 10, 8, 6) rows 3 (5, 9, 5) times, then every **18** (14, 10, 8, 8) rows 2 (2, 0, 2, 8) times—**52** (56, 60, 64, 68) stitches. Work even until piece measures 18½", end with a WS row.

(continues on page 96)

INTERMEDIATE



S (M, L, 1X, 2X)

A 38 (43, 47, 51, 55)"

B 26 (26½, 26½, 27, 27½)"

C 30½ (31½, 32½, 33½, 34½)"

10cm/4"



over stockinette stitch,
using **larger needles**

1 2 3 4 5 6

Medium weight

1400 (1575, 1675, 1825, 2000) yds for
sweater and cowl

365 yds for cowl only



6mm/US10

5.5mm/US9



5.5mm/US9, 40cm (16") long

For cowl **6mm/US10, 3mm/US1**, and
9mm/US13, 40cm (16") long



cable needle

NOTES

See *School*, page 90,
for abbreviations and
techniques.

See the cowl in photo on
page 96.

Small: CASCADE YARNS
Eco Cloud in color 1807



Channel your adventurous spirit in this biker-inspired jacket. The asymmetrical front closure and welted ribs offer a softer approach to the leather version.

designed by
Susan Borovsky

INTERMEDIATE



10cm/4"



Biker jacket

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K2, M1P.
At end of RS rows M1P, k2.

Back

With smaller needles and MC, cast on 62 (70, 78, 86). Knit 9 (13, 13, 13) rows.

Body

Row 1 (RS) K2, p11 (13, 15, 17), place marker (pm), k2, pm, p32 (36, 40, 44), pm, k2, pm, purl to last 2 stitches, k2. **Rows 2, 4 and 6** (WS) P2, [**knit to marker, p2**] twice, knit to last 2 stitches, p2. **Rows 3 and 5** K2, [**purl to marker, k2**] twice, purl to last 2 stitches, k2. **Row 7** With larger needles, Inc 1. [**purl to marker, k2**] twice, purl to last 2 stitches, Inc 1. **Row 8** P2, [**knit to marker, p2**] twice, knit to last 2 stitches, p2. Repeat last 4 rows 3 more times, then work even, knitting the knits and purling the purls, until piece measures 5 1/2 (6 1/2, 7 1/2), end with a WS row—70 (78, 86, 94) stitches.

Back gussets

Row 1 (RS) [**Work to marker, k1, M1P, k1**] twice, work to end—72 (80, 88, 96) stitches. **Row 2** [**Work to marker, p3**] twice, work to end. **Row 3** [**Work to marker, (k1, M1P)**] twice, **k1** twice, work to end—76 (84, 92, 100) stitches. **Row 4** [**Work to marker, p2, k1, p2**] twice, work to end. Work 2 rows even. **Row 7** [**Work to marker, k2, M1P, p1, M1P, k2**] twice, work to end—80 (88, 96, 104) stitches. **Row 8** [**Work to marker, p2, k3, p2**] twice, work to end. Work 2 rows even. **Row 11** [**Work to marker, k2, M1P, p3, M1P, k2**] twice, work to end—84 (92, 100, 108) stitches. **Row 12** [**Work to marker, p2, k5, p2**] twice, work to end. Work 2 rows even. *L (1X) only: Next row* (RS) [**Work to marker, k2, M1P, k2**] twice, work to end—104 (112) stitches. **Next row** [**Work to marker, p2, k7, p2**] twice, work to end. Work 2 rows even.

All sizes: (RS) [Work to marker, k2, p5 (5, 7, 7), k2] twice, work to end. Next row [Work to marker, p2, k5 (5, 7, 7), p2] twice, work to end. Work even until piece measures 8 1/2 (9 1/2, 10, 10 1/2), end with a WS row.

Establish back panel

Next row (RS) Work to marker, k2, p5 (5, 7, 7), k2, p2, knit to 2 stitches before marker, p2, k2, p5 (5, 7, 7), k2, work to end. Work even until piece measures 13 (14, 15%, 15 1/2), end with a WS row.

Shape armholes

At beginning of every row, bind off 6 (7, 8, 9) twice, then 5 (6, 7, 8) twice—62 (66, 74, 78) stitches. Work even until armhole measures 3 1/2", keeping first and last 2 stitches in stockinette. End with a WS row.

Back yoke

Next row (RS) Work to second marker, purl to next marker, work to end. **Next row** (WS) Work to second marker, knit to next marker, work to end. Repeat last 2 rows until armhole measures 8 1/2 (9 1/2, 10, 10 1/2), end with a WS row.

Shape shoulders

At beginning of every row, bind off 6 (7, 8, 8) 4 times, then 7 (7, 7, 8) twice. Bind off remaining 24 (24, 28, 30) stitches.

Left Front

With smaller needles and MC, cast on 34 (38, 42, 46). Knit 9 (13, 13, 13) rows. **Row 1** (RS) K2, p27 (31, 35, 39), k5. **Row 2** K19 (21, 23, 25), p2, k11 (13, 15, 17), p2. **Row 3** K2, p11 (13, 15, 17), k2, p14 (16, 18, 20), k5. Repeat last 2 rows once. Split for pocket opening

Set-up row (WS) With larger needles, k19 (21, 23, 25), p2, M1, place remaining 13 (15, 17, 19) on hold. **Next row** (RS) S1i with yarn in back (wyib), k2, p14 (16, 18, 20), k5. **Next row** K19 (21, 23, 25), p3. Repeat last 2 rows 10 more times. Place 22 (24, 26, 28) stitches on second holder; cut yarn.

Set-up row for stitches on first holder With larger needles and WS facing, join yarn at pocket edge; M1, k11 (13, 15, 17), p2. **Next row** (RS) K2, purl to end. **Next row** Knit to last 2 stitches, p2. Repeat last 2 rows 2 more times. **Next row** (RS) Inc 1, purl to end. Work 3 rows even. Repeat last 4 rows 3 more times—18 (20, 22, 24) stitches. Join pocket opening.

Next row (RS) K2, p14 (16, 18, 20), p2tog; then from second holder, k2tog, k1, p14 (16, 18, 20), k5—38 (42, 46, 50) stitches. **Next row** (WS) K19 (21, 23, 25), p2, k15 (17, 19, 21), p2. **Next row** K2, p15 (17, 19, 21), k2, p14 (16, 18, 20), k5. Repeat last 2 rows until piece measures same length as Back to armhole, end with a WS row.

over stockinette stitch, using MC and larger needles



Bulky weight

MC 800 (950, 1150, 1250) yds



Medium weight

A, B, C and D 10 yds each for optional flower applique



5.5mm/US9

4.5mm/US7



5.5mm/US9



4.25mm (1")



stitch markers and holders
double pointed needles for I-cord

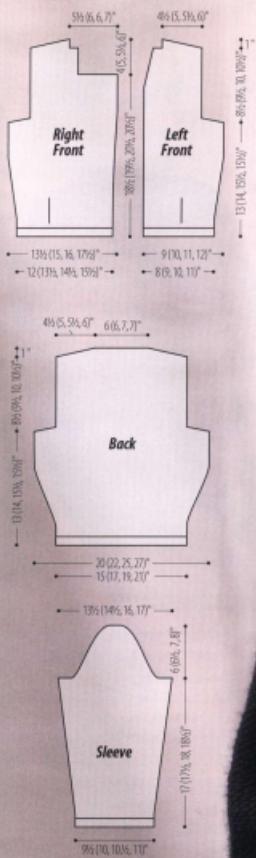
NOTES

See School, page 90, for abbreviations and techniques.

The fronts are asymmetrical, with k2 ridge on Left Front joining outer ridge of left gusset on Back, while k2 ridge on Right Front joins inner ridge of right gusset on Back.

Small: KOLLAGE YARNS Lofty in color 8001 Black (MC) and Fantastic in colors 7515 Apricot Bluff (A), 7504 Dusty Rose (B), 7520 Medieval Blue (C) and 7509 Olive (D)

(continues on page 86)



Knit Wise

I-cord

- 1 Cast on 3 stitches.
 - 2 Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat Step 2 until cord is the desired length.
- 



Biker jacket

(continued from page 84)

Shape armhole

Next row (RS) At beginning of RS rows, bind off **6** (7, 8, 9) once, then **5** (6, 7, 8) once—**27** (29, 31, 33) stitches. Work even until armhole measures 2", keeping first 2 stitches at armhole in stockinette. End with a WS row.

Shape front neck

Next row (RS) K2, p4, k2, purl to last 7 stitches, p2tog, k5. Work 5 rows even. Repeat last 6 rows 2 (2, 2, 3) more times—**24** (26, 28, 29) stitches. Work even until piece measures same length as Back to shoulder, end with a WS row. Place 5 front band stitches on hold.

Shape shoulder

At beginning of every RS row, bind off **6** (7, 8, 8) twice, then **7** (7, 7, 8) once.

Right Front

With smaller needle and MC, cast on **49** (55, 59, 65). Knit **9** (13, 13) rows.

Body

Row 1 (RS) K5, purl to end. **Row 2** (WS) P2, k18 (20, 24, 26), p2, k27 (31, 31, 35). **Rows 3** K5, p22 (26, 26, 30), k2, p18 (20, 24, 26), k2. Repeat last 2 rows once.

Split for pocket opening

Set-up row (WS) With larger needle, p2, k18 (20, 24, 26), M1, place remaining **29** (33, 33, 37) stitches on hold.

Next row (RS) Purl to last 2 stitches, k2. **Next row** P2, knit to end. Repeat last 2 rows 2 more times. **Next row** (RS) Purl to last 2 stitches, Inc 1. Work 3 rows even. Repeat last 4 rows 3 more times—**25** (27, 31, 33) stitches. Place stitches on second holder; cut yarn.

Set-up row for stitches on first holder With larger needles and WS facing, join yarn at pocket edge; M1, p2, knit to end. **Next row** (RS) K5, purl to last 3 stitches, k3. **Next row** Sl1 wib, p2, knit to end. Repeat last 2 rows 10 more times. Do not cut yarn.

Join pocket opening

Next row (RS) K5, p22 (26, 26, 30), k1 SSK; then from second holder, SSP, purl to last 2 stitches, k2—**53** (59, 63, 69) stitches. Work 3 rows even.

Shape front

Next row (RS) K5, M1P (front-edge increase), work in pattern to end. Continue in pattern, working front-edge increase every 12 rows 2 more times—**56** (62, 66, 72) stitches. Work even until piece measures same length as Back to armhole, end with a RS row.

Shape armhole

Next row (WS) Bind off **6** (7, 8, 9) at beginning of row, then **5** (6, 7, 8) at beginning of next WS row—**45** (49, 51, 55) stitches. Work even until armhole measures 2", keeping first

2 stitches at armhole in stockinette. End with a WS row. **Next row** (RS) K5, M1P, work in pattern to end. Work 3 rows even. Repeat last 4 rows once more—**47** (51, 53, 57) stitches. Work even until armhole measures 4", end with a WS row.

Front neckband and neck

Next row (RS) K28 (30, 30, 33), pm, work in pattern to end. **Next row** Work to marker, knit to end. Repeat last 2 rows 3 more times. **Next row** (RS) Bind off **23** (25, 25, 28), k4, p4 (6, 6, 7), k2, purl to last 2 stitches, k2—**24** (26, 28, 29) stitches. Continue as for Left Front reversing shaping. Shape shoulder at beginning of WS rows.

Sleeves

With smaller needles and MC, cast on **40** (42, 44, 46). Knit 3 rows. **Begin buttonhole:** **Row 4** K3, bind off 2, knit to end. **Row 5** K35 (37, 39, 41), cast on 2, knit to end. **Rows 6-10 Knit, Row 11** (WS) Change to larger needles, k10, p2, pm, k16 (18, 20, 22), p2, pm, k10. **Row 12** [Purl to marker, k2] twice, purl to end. **Row 13** [Knit to 2 stitches before marker, p2] twice, knit to end. Work 5 rows even. Inc 1 each side on next row, then every 8 rows 7 (7, 4, 0) times, then every 6 rows 0 (1, 6, 11) times—**56** (60, 66, 70) stitches. Work even until piece measures 17 (17 1/2, 18 1/2)", end with a WS row.

Shape cap

At beginning of every row, bind off **6** (7, 8, 9) twice, then **5** (6, 7, 8) twice—**34** (34, 36, 36) stitches. Work **0** (2, 2, 4) rows even. **Next row** (RS) Dec 1, work to last 3 stitches, Dec 1. Continue to decrease every 4 rows 7 (3, 0, 0) times, every 6 rows 0 (3, 0, 2) times, then every 8 rows **0** (0, 4, 3) times. Bind off **5** (5, 6, 6) stitches at beginning of next 2 rows. Bind off remaining **8** (10, 14, 12).

Finishing

Sew shoulder seams. Collar With RS facing, knit 5 from holder at Right Front neck, pick up and knit (PUK) **6** from right neck edge, **24** (24, 28, 30) from Back neck, **6** from left neck edge, then k5 from holder at Left Front neck—**46** (46, 50, 52) stitches. **Row 1** (WS) Knit. **Row 2** K2, pm, M1, k4, M1, pm, knit to last 6 stitches, pm, M1, k4, M1, pm, k2—**50** (50, 54, 56) stitches. **Rows 3 and 4 Knit, Row 5** K2, slip marker (sm), M1, knit to marker, M1, sm, knit to marker, sm, M1, knit to marker, M1, sm, k2—**54** (54, 58, 60) stitches. **Row 6** Repeat Row 5—4 stitches increased.

Rows 7-9 Knit, Rows 10-13 Repeat Rows 6-9. **Row 14** Repeat Row 5—**66** (66, 70, 72) stitches. **Row 15** Knit. Bind off.

Right Pocket Lining

Mark side of pocket opening closest to armhole edge. Fold Right Front along k2 ridge with RS together. With smaller needles, and beginning at pocket opening closest to hem, PUK20 along marked edge. Work in stockinette stitch for 5". Bind off.

Left Pocket Lining

Work as for Right Pocket Lining EXCEPT PUK20 beginning at top edge of pocket opening AND work in stockinette stitch for 3". Bind off.

Sew pocket lining to WS of each front. Set in sleeves. Sew side seams, leaving garter edge unsewn. Sew sleeve seams, leaving 2" open at cuff.

Buttonholes

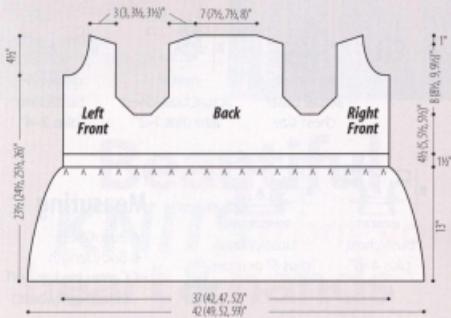
On Right Front with RS facing, insert crochet hook into edge 1" down from neckbind-off and draw up a loop. Chain for 2". Join with a slip stitch into edge at beginning of neck bind-off; fasten off. Work second buttonloop 8" below first. Join with a slip stitch into edge 1" up from beginning of buttonloop. Sew buttons to Left Front 1" from knit ridge at level to correspond to buttonloops. Sew buttons to sleeves to correspond to buttonholes.

Optional Flower Applique

With each of the 4 contrasting colors, make 3-stitch l-cords, each 15" long. Tie an overhand knot in the center of each cord, then bring the ends together and stitch to the back of the knot, forming 2 loops. Arrange the loops into a flower shape, and stitch onto back panel. □



Ripple effect



(continued from page 50)

Buttonhole band

Work as for button band, working 3-row buttonhole in Rows 3-5 at marked button positions.

Neckband

With RS facing, smaller needles and CC, PUK35 along right front neck, 33 (35, 35, 37) across back neck, and 35 along left front neck — **103 (105, 105, 107)** stitches. Knit 3 rows.



Armbands

With RS facing, smaller needles and CC, PUK91 (97, 103, 109) around armhole. Knit 8 rows. Bind off. Sew side seams. Sew on buttons. □

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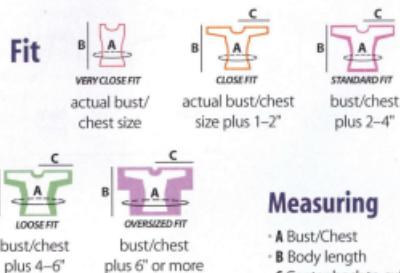
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Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



Measuring

- Bust/Chest
- Body length
- Center back to cuff (arm slightly bent)

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	



Equivalent weights

1/8 oz	20 g
1 oz	28 g
1 1/8 oz	40 g
1 1/4 oz	50 g
2 oz	57 g
3 1/2 oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing Measure around the fullest part of your bust/chest to find your size.

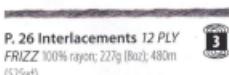
Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 1/2"	28"	30"	31 1/2"
Women	XXS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Men	Small	Medium	Large	Large	1X	2X	3X
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"		

Yarns

In this issue of Knitter's



P. 26 **Interlacements**
NEW YORK 100% rayon ribbon; 227g (8oz); 183m (200yd)



P. 26 **Interlacements 12 PLY**
FRIZZ 100% rayon; 227g (8oz); 480m (525yd)



P. 28 **Universal Yarns WISDOM**
YARNS POEMS PUZZLE 75% super-wash merino 25% nylon; 200g (7oz); 60m (65yd)



P. 32 **Tahki-Stacy Charles**
MONTANA 100% pure new wool; 100g (3½oz); 120m (130yd)



P. 38 **Trendsetter Yarns OTHELLO**
49% alpaca, 20% wool, 12% polyamide, 11% cotton, 8% acrylic; 50g (1¾oz); 40m (44yd)



P. 38 **Trendsetter Yarns CHACHA** 47% wool, 47% acrylic, 6% nylon; 100g (3½oz); 59m (65yd)



P. 38 **Trendsetter Yarns MERINO 8**
100% wool; 50g (1¾oz); 91m (100yd)



P. 43 **Prism Arts SYMPHONY LAYERS** 80% merino, 10% Cashmere, 10% nylon; 57g (2oz); 108m (118yd)



P. 43 **Prism Arts PLUME**
100% merino; 80g (2.8oz); 41m (45yd)



P. 48 **Berroco Yarns ALPACA LIGHT** 50% super fine alpaca, 50% Peruvian wool; 50g (1¾oz); 133m (144yd)



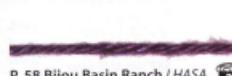
P. 50 **Knit One, Crochet Too LINUS** 47% wool, 30% acrylic, 23% alpaca; 50g (1¾oz); 90m (98yd)



P. 52 **Rowan Yarns LIMA** 84% baby alpaca, 8% merino wool, 8% nylon; 50g (1¾oz); 100m (109yd)



P. 54 **AslanTrends BABY LLAMA & MULBERRY SILK** 70% king baby llama, 30% mulberry silk; 100g (3½oz); 200m (218yd)



P. 58 **Bijou Basin Ranch LHASA WILDERNESS** 75% yak down, 25% bamboo; 57g (2oz); 165m (180yd)



P. 60 **Red Heart Yarns STARDUST** 70% superwash wool, 25% nylon, 5% other fibers; 50g (1¾oz); 175m (191yd)



P. 62 **Claudia Hand Painted Yarns WORSTED** 100% merino wool; 100g (3½oz); 154m (168yd)

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	---------------------	-----------------	------------------------	-----------------

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

Recommended needle (metric)

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm and larger	8 mm and larger
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Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.

These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



P. 66 **Malabrigo RIOS** 100% pure merino superwash; 100g (3½oz); 192m (210yd)



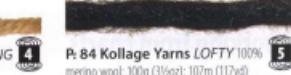
P. 78 **Tahki-Stacy Charles**
FILATURA DI CROSA GIOIELLO
30% kid mohair, 30% extra merino fine merino wool, 20% nylon, 10% cotton, 10% polyester; 50g (1¾oz); 200m (220yd)



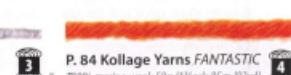
P. 80 **Twisted Sisters PETITE VOODOO** 50% silk, 50% merino wool; 50g (1¾oz); 174m (190yd)



P. 82 **Cascade Yarns ECO CLOUD** 70% undyed merino wool, 30% undyed baby alpaca; 100g (3½oz); 150m (164yd)



P. 84 **Kollage Yarns LOFTY** 100% merino wool; 100g (3½oz); 107m (117yd)



P. 84 **Kollage Yarns FANTASTIC** 100% merino wool; 50g (1¾oz); 85m (93yd)

index (see project pages)

Back stitch	31
Draw on a bead	58
Elongated stitch	26
I-cord	32, 84
Mattress stitch	30
Shaping in lace	34
Slide bead	26
String beads	26
Tassels	62
Wet block	32

KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.

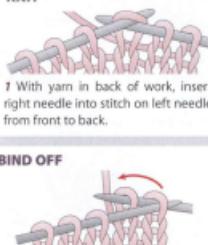


2 Bring yarn over right needle from front to back.

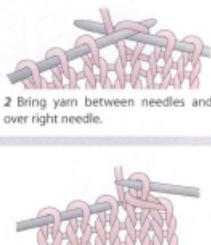


3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

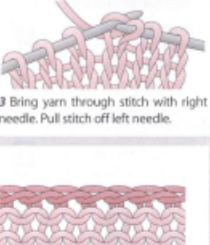
KNIT



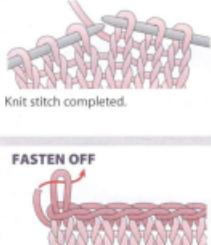
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed.

BIND OFF



Knitwise

1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle. 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3-4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC	contrasting color
cm	centimeter(s)
cn	chain needle
dec	decrease(s)/ed)(es)(ing)
dpn	double-pointed needle(s)
g	gram(s)
"	inch(es)
inc	increase(s)/ed)(es)(ing)

knit(ing)(s)(ted)	
kf&b	knit in front and back of stitch
m	meter(s)
M1	Make one stitch (increase)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl(ed)(ing)(s)
pm	place marker

pss0	pass slipped stitch(es) over
RS	right side(s)
sc	single crochet
sl	slipped(s)(ping)
SKP	slip, knit, pss0
sm	slip marker
SSK	slip, slip, knit these 2 sts tog
SSP	slip, slip, purl these 2 sts tog
st(s)	stitch(es)

st st	stockinette stitch
tbl	through back of loop(s)
tog	tog together
WS	wrong side(s)
wyib	with yarn in back
wyif	with yarn in front
X	times
yd(s)	yard(s)
yo(2)	yarn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

Squares contain knitting symbols.

The key defines each symbol as an operation to make a stitch or stitches.

Wrong side is the side of the chart that is worked rightward.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that, if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

3 row buttonhole

Cast-ons: **Cable cast-on,** **Crochet cast-on,** **Invisible cast-on,** **Long-tail cast-on**
Knit through back loop (k1tbl)
Pick up and knit (PUK)
Pick up and purl (PUP)
Purl through back loop (p1tbl)

KNIT THROUGH BACK LOOP

(k1tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ...and knit.

PURL THROUGH BACK LOOP

(p1tbl)



1 With right needle behind left needle, insert right needle into stitch from left to right...



2 ...and purl.

CROCHET CAST-ON



1 Leaving a short tail, make a slipknot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.



2 Bring yarn under point of needle and hook yarn through loop forming next stitch.

Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

3-ROW BUTTONHOLE



Row 1 (Right side) SSK, yarn over twice (as shown).

Row 2 (Wrong side) Purl into first yarn-over, drop second off needle.



Row 3 Knit into yarn-over space in row below. Pull stitch off left needle and let it drop.

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip off right needle. One additional stitch cast on

4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.

Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

INVISIBLE CAST-ON

A temporary cast-on



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



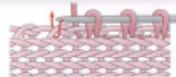
2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.

3 Pivot hand away from you, bringing working yarn under and in front of waste

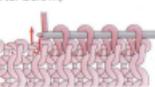
under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.

Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, garter below.)



PICK UP AND PURL (PUP)

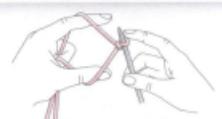


With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

LONG-TAIL CAST-ON



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 1 1/2" for each stitch to be cast on. Bring yarn between fingers of left hand and wrap around little finger as shown.

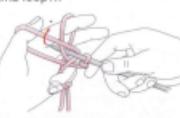


2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Bring needle down, forming a loop around thumb.

4 Bring needle under front strand of thumb loop...



6 ...and bringing it under the front of thumb loop.



5 ...up over index finger yarn, catching it...



7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

Results of long-tail cast-on (both sides)

PAGE INDEX

Backward single crochet
Chain stitch
Half-double crochet
Intarsia
K2tog and K3tog
K2tog tbl
Knit into front and back (kf&b)
Make 1
Unattached I-cord

I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- 1 Cast on 3 or 4 sts.
- 2 Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat Step 2 until cord is the desired length.



knitter's SCHOOL

SCHOOL

CHAIN STITCH

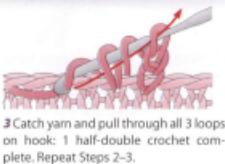


1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook.



First chain made. Repeat Step 2.

HALF-DOUBLE CROCHET



KNIT INTO FRONT AND BACK (kf&b)

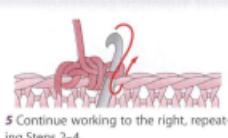
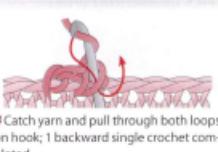
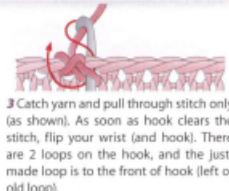
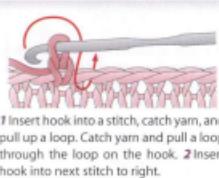


1 Knit into front of next stitch on left needle, but do not pull the stitch off needle. 2 Take right needle to back, then knit through the back of the same stitch.

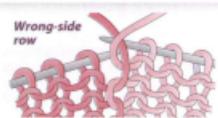
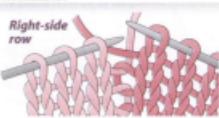


3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

BACKWARD SINGLE CROCHET



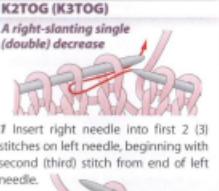
INTARSIA



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.

2 Knit these 2 (3) stitches together as if they were 1.

For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.

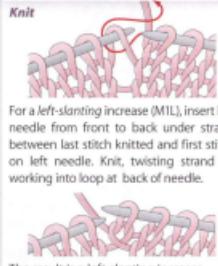
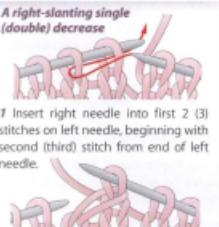
The result is a left-slanting increase.

For a right-slanting increase (M1R), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at front of needle.

The result is a right-slanting increase.

MAKE 1 (M1)

Knit



Purl



For a left-slanting increase (M1L), work as for Make 1 Right, Knit, except purl.

PAGE INDEX

3-needle bind-off **SSK, SSSK, SSP**
Single crochet (sc)
52KP2, SK2P **Yarn over (yo)**

YARN OVER (YO)



At beginning of a knit row
 With yarn in front of needle, knit first stitch.

YARN OVER (YO)



Between knit stitches
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off.)



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



SSK

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.
 The result is a left-slanting decrease.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
 2 Knit next 2 stitches together.
 3 Pass the slipped stitch over the k2tog; 3 stitches become 1; the right stitch is on top.

SSP

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together; 2 stitches become 1.



The result is a left-slanting decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

SSSK

A left-slanting double decrease

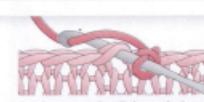


Work same as SSK except: 1 Slip 3 stitches.
 2 Knit these 3 stitches together.

SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.



2 Insert hook into next stitch to the left.



3 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

Acapulco & old lace

(continued from page 68)

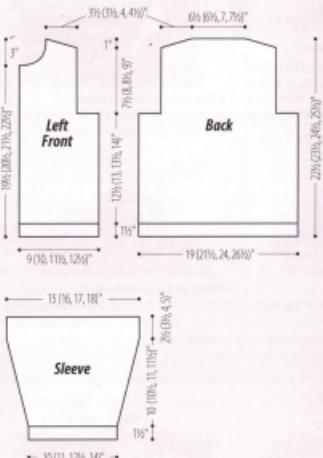
bound-off edge—103 (103, 111, 111) stitches. **Set-up row** (WS) K1 (edge stitch), [p1, k1] to last 2 stitches, p1, k1 (edge stitch). Keeping edge stitches in garter stitch, work Border chart for 8 rows. Bind off in pattern.

Button band

With RS facing and smaller needle, PUK127 (135, 135, 143) along left front edge. **Set-up row** (WS) K1 (edge stitch), [p1, k1] to last 2 stitches, p1, k1 (edge stitch). Complete as for Neckband.

Buttonhole band

Mark placement of buttonhole on Right Front 1" below neck edge. Work same as for Buttonband EXCEPT begin 3-row buttonhole at marker on Row 3. Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on button. □



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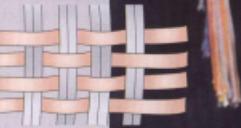
(continued from page 27)

Finishing

With stole needle, weave CC along each Elongated Row, taking CC over one stitch and under the next. Weave 5 lengths of CC through each Elongated Row, alternating the 'unders' and 'overs' and leaving 16" tails at each end of Row.

Fold scarf in half, end to end, and mark center. Starting at one end of the scarf, gather the center section of weaving by holding onto the 5 strands of CC and sliding the elongated stitches toward the center. Continue until first half is ruffled and measures approximately 15" from marker along center woven section. With center CC and MC tails, tie an overhand knot to secure gather. Gather second half and knot tails to secure.

Knot remaining tails in 2 groups at each end—3 sets of tails on each end. Braid the 3 sets together for about 6", knot, leaving remaining length hanging loose. Trim. □



Office grids

(continued from page 70)

Front and neck band

Mark placement of 7 buttons along Right Front edge, placing top button just below beginning of neck shaping, bottom button $1\frac{1}{2}''$ from lower edge, and remaining buttons evenly spaced between. With RS facing and MC, pick up and knit (PUK) 68 (73, 78, 84, 89) along Right Front to beginning of neck shaping, pm, PUK42 (44, 44, 46, 49) along right neck edge, place marker (pm), PUK35 (37, 39, 41, 43) along back neck, pm, PUK42 (44, 44, 46, 49) along left neck edge, pm, PUK68 (73, 78, 84, 89) along Left Front — 255 (271, 283, 301, 319) stitches. **Row 1** (WS) Knit. **Row 2 (RS)** With CC, knit to first marker, slip marker (sm), M1, sm, knit 2 stitches before second marker, k2tog, sm, knit to third marker, sm,



SSK, knit to last marker, M1, sm, knit to end. **Row 3** With CC, knit. **Rows 4 and 5** With MC, knit. **Row 6** With CC, [knit to marked button position, yo, SSK] 7 times, continue as for Row 2. **Row 7** Knit. **Rows 8 and 9** With MC, knit. **Row 10** With CC, repeat Row 2. Bind off. Sew on buttons. □



Pomegranate shells

(continued from page 54)

Shape top of cap

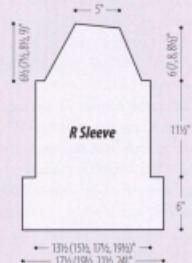
Next row (WS) Bind off 6, work to end. **Next row** (RS) K1, SSK, work to end. Repeat last 2 rows once more. Bind off remaining 7 stitches.

Collar

Cast on 102. Work Shell chart until 10 rows of chart have been worked 6 times. Bind off.

Finishing

Sew Sleeve and Collar side seams. Sew Front to Back at sides. Sew sleeve caps into armholes, matching front (lower) edges to front armhole and back (higher) edges to back armhole.



Mark center of front and back neck and sleeve caps. Mark Collar cast-on edge to divide it into 4 equal sections, with one mark on seam. With RS of sweater and WS of collar facing, match Collar seam to center of left sleeve cap, then sew Collar to neckline, matching markers. □

Collar

29½"

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(continued from page 82)



Shape cap

Bind off 3 (4, 5, 6, 7) at beginning of next 2 rows. Dec 1 each side every RS row 8 (11, 12, 15, 16) times, then every row 6 (4, 2, 2) times — 18 stitches. Bind off 2 at beginning of next 4 rows. Bind off remaining 10 stitches.

Finishing

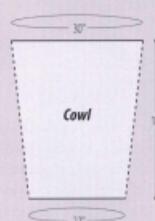
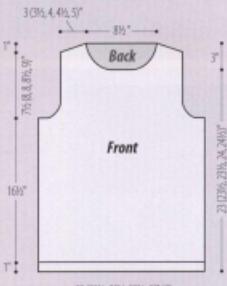
Block pieces. Sew shoulder seams.

Neckband

With RS facing, using 5.5mm/US9 circular needle, pick up and knit 48 across back neck, 19 to front neck, 36 across front neck, 19 to shoulder — 122 stitches. Place marker and join to work in the round. *Decrease round* K14, **[k2tog, k1]** 6 times, k2tog, k1, **[k2tog, k1]** 6 times, knit to end — 108 stitches. Work 1" in K2, P2 Rib. Bind off in pattern. Set in sleeves. Sew side and sleeve seams.

COWL (OPTIONAL)

With 5.5mm/US9 circular needle, cast on 120. Place marker and join to work in the round, being careful not to twist stitches. Work 4" in K2, P2 Rib. Change to 6mm/US10 circular needle and continue in pattern until piece measures 11". Change to 8mm/US11 circular needle and continue in pattern until piece measures 14". Change to 9mm/



US13 circular needle and continue in pattern until piece measures 18". Bind off in pattern. □

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Mahogany miters

(continued from page 49)

Side panel and sleeve

With RS facing, larger needle, CC, and starting at the point where Mitters 7 and 13 join, PUK98 (101, 104, 106, 108) along side edge to shoulder seam, pm, PUK98 (101, 104, 106, 108), ending at the point where Mitters 1 and 2 join — 196 (202, 208, 212, 216) stitches. **Next 5 rows** Sl 1, knit to last stitch, p1. **Next row** (RS) Change to MC, Sl 1, knit to last stitch, p1. **Next row** Sl 1, k5, purl to last 6 stitches, k5, p1. Repeat last 2 rows 8 (11, 13, 17, 19) times. **Next row** (RS) K55 (56, 56, 56, 55) and place on hold, k86 (90, 96, 100, 106) for sleeve, place remaining 55 (56, 56, 56, 55) on hold. Continuing in stockinette, Dec 1 each side every 4 rows 4 (5, 6, 7, 9) times, then every 6 rows 15 times — 48 (50, 54, 56, 58) stitches. Work even until sleeve measures 16½ (17, 17½, 18,

18½)* from held stitches, or to 1½" less than desired finished length, end with a WS row. Change to CC. **Next row** (RS) Knit, decreasing 4 (3, 4, 4) evenly across — 44 (47, 49, 52, 54) stitches. Work in garter stitch for 1½". Bind off. Repeat on other side.

Finishing

Join side seams with 3-needle bind-off. Sew sleeve seams.

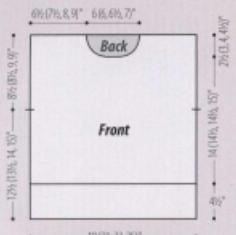
Neckband

With RS facing, smaller needle, CC, and beginning at left shoulder seam, PUK16 (16, 20, 21, 20) along left neck edge, 17 (17, 19, 19, 23) across front neck bind-off, 16 (16, 20, 21, 20) along right neck edge to shoulder, and 45 (45, 55, 57, 59) across back neck bind-off — 94 (94, 114, 118, 122) stitches. Place marker and join to work in the round. [Purl 1 round. Knit 1 round.] 4 times. Bind off in purl. □



Boxed steps

(continued from page 72)



the round. **Round 1** [K1, p1] around. **Round 2** Knit. Repeat last 2 rounds 3 times. Bind off in pattern.

Armbands

Mark 8½ (8½, 9, 9) " down from shoulder seam on Front and Back. With RS facing, smaller needles and CC, begin at first marker and PUK46 (46, 48, 48) to shoulder, then PUK45 (45, 47, 47) to second marker — 91 (91, 95, 95) stitches. **Next row** (WS) Knit. **Next row** (RS) Purl. **Next row** Knit. With MC, work 10 rows in Rib Pattern, binding off last row in pattern. Sew side seams from CC above lower band to armhole, and along armband. □

Neckband

With RS facing, circular needle and CC, begin at left shoulder and pick up and knit (PUK) 17 (19, 21, 23) along left front, k17 (19, 21, 23) from front neck holder, PUK17 (19, 21, 23) along right front neck, PUK29 (31, 33, 37) across back neck — 88 (88, 96, 106) stitches. Place marker and join to work in



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